

# MILADY IN BROWN









# MILADY IN BROWN

YEARBOOK OF

BELMONT COLLEGE

NASHVILLE, TENNESSEE




VOLUME X

NINETEEN HUNDRED AND THIRTEEN



We give the world a Book with hope of human praise;  
We give the world a Book a shout for self to raise.  
This Book abroad we send, a message brave and bright,  
A word from friend to friend—a dream of good and right.



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Dedication

-:-

To

Miss Ida F. Hood and Miss Susan L. Heron  
who with wise hand in guidance and loving heart  
in counsel for more than a quarter century  
have molded the lives of American  
womanhood, this volume is  
reverently dedicated



MISS HOOD





MISS HERON

# The Builders

(Written for Founders' Day, October 24, 1912)



Great deeds shall live while lives the sun—  
Great things perfected, triumphs won.  
The God who planned this life divine,  
Eternal in its vast design,  
Gives his command:  
“Your heart, your hand,  
Your work, your deeds, your life, are mine.”

Who builds a house for humankind,  
A pledge to man he leaves behind;  
Who builds a school, where lives may grow  
To types of Heaven here below,  
In war, in peace,  
Till time shall cease,  
His structure will forever grow.

Two hearts that yearned o'er womankind,  
Two brains that sought a way to find,  
Worked out in mortar, brick, and stone  
A dream that long had been their own.  
O, not for self!  
O, not for self!  
For others' good and weal alone.

And God protects those builded towers.  
His presence broods through all the hours;  
His watchmen watch about the walls;  
Around, above, his shadow falls.  
O, Belmont dear,  
What need you fear,  
With God to list to all your calls.

A vision fair, that building grew,  
A noble pile, both old and new,  
With tower and arch and mullion old,  
And storied hall, and buttress bold.  
O, fair she seems,  
This child of dreams,  
This Belmont built in classic mold!

That palace has for corner stone  
The daughters fair it calls its own.  
From out those walls heart calls to heart—  
Strong women pass to take their part;  
They right the wrongs,  
They sing the songs,  
In peaceful home and busy mart.

O, builders, see your dream come true!  
You builded wiser than you knew.  
Your vision radiant, bathed in light,  
Stands full revealed to human sight—  
Not work alone,  
Of wood and stone,  
But bulwark strong for God and right.

R. K. B.

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## “Milady in Brown”



The Editorial Staff of 1913 gives you cordial greeting.

For the last time, in all human probability, “Milady in Brown” makes her bow to the public. Many happy years has she presided over Belmont Annuals. But—O!—never again, never again! However, let’s leave regrets and sad thoughts to future days, and speak now only of this farewell volume.

Just as “Milady in Brown” has always held high in her dainty hands the standard of Belmont, so, in this 1913 book, loftier than ever shall be our ideals, greater our efforts to meet the expectations of all the Belmont girls of all the years.

The Editorial Staff feels in a peculiar measure the burden that rests on its willing shoulders in this, our

last school Annual; for since so many worthy predecessors have gloriously succeeded, this last, last one must be best—best, because on its pages you see not only the hopes, the dreams, the aspirations of its editors, but you shall feel through it the throbs of every loyal Belmont heart.

Its histories shall be true, its chronicles shall be accurate, its songs and stories must be great, not because of literary merit, but because our undying love is written in with every syllable.

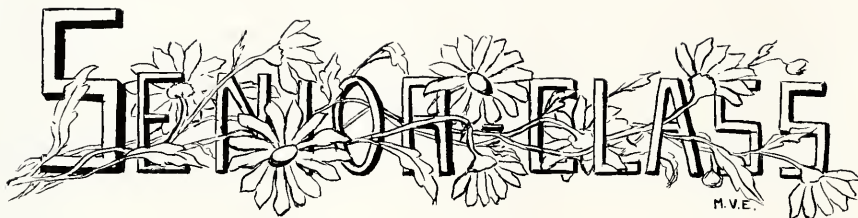
O, school friends, will you take this message from us? Will you not read it, and love it, and fold it away along with the sacred memories of dear old Belmont days?

And now again we give you friendly greeting.

C. L.



# Senior Class



*Flower: Daisy*

*Motto: "Μη ἀνέλκω τὸ ἔν σοι χαλκὸς μαρὸς"*

*Color: Gold and White*

#### OFFICERS

MILLCENT VIRGINIA ELSTON . . . . .	President
ETHEL MAE BADGLEY . . . . .	Vice President
BERTHA DANIEL . . . . .	Secretary
LOUISE ARMSTRONG . . . . .	Treasurer
LILLIAN SINCLAIR CRAIG . . . . .	Sergeant-at-Arms

#### MEMBERS

LOUISE ARMSTRONG, B.A.	CLARA S. CLARK	BERTHA DANIEL	ETHEL VERDA McFARLAND
ETHEL MAE BADGLEY, B.A.	MARIAN WAGAR CLEMENT	RUTH DAVIDSON, B.A.	MARY VIRGINIA MYERS
JEAN BROWN	LILLIAN SINCLAIR CRAIG, B.A.	MILLCENT VIRGINIA ELSTON, B.A.	WINNIE DAVIS MYERS, B.A.
			MARIAMNE RYAN, B.A.
	MISS SARAH B. COOKE . . . . .	Sponsor	

# VENUS









MILlicENT VIRGINIA ELSTON, B Ξ O . . . . . Virginia

S. C. S. R. R.; President of Senior Class, '13; President of Y. W. C. A., '12-'13; Secretary and Treasurer of Choral Class, '12-'13; President of Art Class, '11-'12; Art Editor of *Milady in Brown*, '11-'12; President of Subsenior Class, '11-'12; President of Y. W. C. A., '11-'12; delegate to Y. W. C. A. Conference at Blue Ridge, '11-'12; Vice President of S. C. S. R. R., '11-'12.

The date of Millicent's arrival at Belmont has escaped the memory of even the oldest inhabitants. But, truly, we could not do without her. With her sweet smile, gentle manner, and happy face, she has won a place in the hearts of teachers and students alike.



LOUISE ARMSTRONG . . . . . Mississippi  
S. C. S. R. R.; Treasurer of Senior Class; President of  
S. C. S. R. R.; Finance Committee, Y. W. C. A., '12-'13.

Ther was also a Nonne, a Prioress,  
That of hir smylyng was ful symple and coy;  
Hir nose treys, hir eyen greye as glas,  
Hir mouth full small and ther-to softe and reed,  
But sikerly she hadde a fair forehead;  
It was almost a spanne brood I trowe,  
For, hardily, she was not under growe.

Louise is from Mississippi; but, in spite of her devotion to her State, she has spent five years in Belmont. Perhaps her worst fault is that of talking too rapidly, but we could overlook that if she would only try studying so as to keep out of night study hall. But, notwithstanding all these little faults, we all love Louise; and should any of us ever return as postgraduates, we shall miss her very much indeed.



ETHEL MAE BADGLEY, B.A., T Φ Σ, Φ Μ Γ, Σ Φ Θ . New York

S. C. S. R. R.; Vice President of Senior Class; Treasurer of Y. W. C. A., '12-'13; President of Athletic Association, '11-'12; First Basket-Ball Team, '11-'12; Tennis Club, '11-'12; Secretary of Subsenior Class, '11-'12; Secretary of Northern Club, '11-'12; Secretary of French Club, '11-'12; Literary Committee Annual, '12; "Bachelor Girls' Club;" "Big-Bow Club."

Many theories have been advanced as reasons for the continual grin that plays over the face of this rosy, cheery little New York maid. Probably originally a laugh, it has been lessened by the many duties of a Senior into a grin—and may, in after years, be only a smile. This part, however, is doubtful. Anyway, this same grin is the keynote of Ethel's popularity. Whether she is Irish or not still remains an unanswered question; but if she isn't—"shure, an' whare did she git that bit of a brogue?"



WINNIE DAVIS MYERS . . . . . Tennessee

S. C. S. R. R.

Those well-known words, "Silence is golden," may well be applied to this member of our Senior Class. The only time she is known to break this is when some one says something about woman's rights, and immediately her tongue is loosed. Her greatest ambition at present is to become a stump speaker. But, seriously, we couldn't get along without her. Even Miss Blalock uses her in her illustrations in Psychology. With her bright mind, sunny disposition, and beautiful face, she conquers hearts and books alike.



MARIAMINE RYAN, B S O . . . . . Tennessee

S. C. S. R. R.; German Club; Poster Committee, Y. W. C. A., '11-'12; Missionary Committee, Y. W. C. A., '12-'13.

The girl with fluffy hair and dreamy eyes. She seldom studies, but somehow always gets there. Her chief diversions are attempting to talk French to her roommate, dancing, and keeping her room straight and tidy that she may get A+ in her room report. She is amiability itself, but as absent-minded as a college professor. Her greatest achievement was making the S. C. S. R. in the last quarter of her Senior year. Some accomplishment!



LILLIAN SINCLAIR CRAIG,  $\Sigma I X, \Sigma \Phi \Theta$  . . . . . Texas

S. C. S. R. R.; Sergeant-at-Arms of Senior Class.

Lillian is one of our Texas girls, and she is proud of it. She is never late at her meals, which is probably due to the fact that she sits at the French table. Latin is Lillian's favorite study, and it is seldom that we see her without her Latin book. We find that her pastime is talking about "to-morrow" and hupmobiles.



RUTH DAVIDSON ("Debbie") . . . . . Arkansas

S. C. S. R. R.; Vice President of Arkansas Club.

Shall I tell you how she "merited" her name "Debbie," or can you guess? Ruth is our baby in size, but not in nerve. Her mania is going to Skalowski's on week days and frightening her companion, who always happens to be a Self-Controlling, Self-Regulating girl, into a nervous rigor by talking to all the young men she knows. Ruth is on the S. C. S. R. Roll herself, and justly deserves to be, for a girl who can regulate circumstances and opportunities with the ease she does can surely regulate herself.



JEAN BROWN, B Σ O . . . . . Illinois  
S. C. S. R. R.

The more you know her, the better you like her. Her constant worry was Trigonometry, and Astronomy was her chief topic of conversation at the table. We have seen her on Sunday, we have seen her on Monday; but every pin and every hair was always in its right place. She is a wee bit sarcastic, rather dignified for a boarding-school girl, and knows how to boss beautifully, as shown by her control of her table.



BERTHA DANIEL . . . . . Florida  
S. C. S. R. R.; Secretary of Senior Class.

Bertha hails from Florida, and seems to be a very quiet girl; but this is only "appearance," as she is known to be an ardent suffragette, and sometimes to lock Subseniors in closets. Nevertheless, she always finds time to study, and rarely fails to be prepared in Analytics. Bertha has a wonderful ability to explain, and we would not be surprised if in the future she became a dignified "school-marm."



ETHEL MCFARLANE ("Queen") . . . . . Texas  
S. C. S. R. R.

"A little rule, a little sway,  
A sunbeam in a winter's day."

Ethel is so studious that we fear she will be seriously affected by it. We have often noticed how she avoids talking to boys in Skalowski's. At last we have solved the mystery. She lives for special-delivery letters from her dear brother (?). He's a good old brother! But I don't blame him in the least, for we have all found her well worth the few lines he could write, and is one of the most liberal-minded girls in school.



CLARA S. CLARK . . . . . Texas  
S. C. S. R. R.

The most frivolous and talkative member of our Senior Class. Her mail chiefly consists of notes from the Faculty reprimanding her for some prank or trick or the breaking of some rule. It is a source of wonder among her teachers why she takes such interest in "Domestic Science." She is often absent from "Analytics" just because of "cooking." Nevertheless, in spite of her many faults, her grades seem to be unusually good.



MARY MYERS . . . . . Tennessee

S. C. S. R. R.; Treasurer of the Annual.

Who is this? Need the question be asked? She is the girl with the wonderful brown eyes; and she certainly uses them, too. They just sparkle with wit, flash in anger, and laugh when she is pleased; and last, but not least, they are very expressive in her chats with "*some*" of her friends. Every one knows her, for one meets her on every corner with bills in her hand, saying to every one she meets: "Pay your dues for the Annual, please." In fact, she's a most excellent type of American womanhood, and a girl whom we're very glad to have in the Senior Class, and of whom we're very proud.



MARIAN WAGAR CLEMENT, T Φ Σ, Φ Μ Γ . . . . . Kentucky

S. C. S. R. R.; Y. W. C. A.; Dixie Club; Kentucky Club; Tennis Club, '11-'12; French Club, '11-'12; "Big-Bow Club."

Yes, Kentucky; and if you don't want a tough scrap on your hands, you don't want to say anything derogatory of said State. Pick her out among the crowd in Recreation Hall, with a jubilant expression of uncontrollable bliss on her face—she is telling just how it all happened; for "Cyrus" can supply you with statistics on everything, from "how to go to town on Thursdays" to "how to spend a pleasant day in the Infirmary." Her famous expression is: "I could have gotten it if I had had time."

P.S.—"Cyrus" has a dress with a train.

## A Look into the Future



The summer I graduated from Belmont I went with a party to Europe, and especially through Greece. One day while we were lingering over our coffee in the garden of one of those new-old hotels, I chanced to hear a remark from a table near me that the Oracle of Delphi was not so far distant—"only a matter of about three miles," the man finished.

But his companion, a younger man, immediately threw a damper over his scheme and inspiration. "Yes, but what a terribly hard three miles! It is worth every bit of the satisfaction that you would gain, and, it seems to me, even more. And," he added, seeing the older man still a bit irresolute, "they say terrible winds come from that cave. What mortal good would it do you, anyway? Satisfy curiosity?"

And, with this, they both laughed and walked away. But his words had started again the little flame of desire to see the oracle, and now I especially wanted to test its strength by asking it the future of my classmates. Not once did I think for a minute that I might not be able to interpret the oracle if once I received my answer. The man's last words persistently rang through my head: "What mortal good would it do you, anyway? Satisfy curiosity?" I persuaded myself that it was more than that.

When I asked the party to go with me, they laughed and said that they had seen enough lovely scenery to

last them a lifetime, and that they didn't just care to ride three miles on those ridiculously rough little donkeys to see more. So I felt that I must give up my trip, as much as I wanted it, and left extremely disappointed.

That evening I told my disappointment to a little old spinster lady, whose acquaintance I had made over the coffee cups. To my great surprise, she immediately fell in with the plan and insisted that we go together. So it was arranged.

At daybreak the next morning we set out, with a guide, a lunch, and a donkey apiece. The first mile was very pleasant. We watched the sun rise, listened to the birds sing, and laughed at the queer English of the guide as he attempted to point out that beauty which was indescribable in the best of English. The first was a marvelous mile, marvelously wonderful; but the second was marvelously rough. We seemed to climb miles of mountains, and my companion joked less and less. At the end of the second mile she suddenly pulled her donkey to a standstill, demanded breakfast, and declared that she could and would go no farther. So after a hearty meal there in the woods, I set out alone with the guide, leaving her to wait.

We went along in silence over the rough way. The road had narrowed to a tiny footpath, which seemed to cling to the side of the mountain. The way was



strewn with huge boulders, and the very air itself seemed stirred with a repulsive current. Suddenly the path led out upon a small, flat, barren plain; and I caught my breath as I looked down for miles. All around nature had flung a brilliantly colored scarf over the earth. Here showed a spot of vivid green; there, a glowing mass of red—all intermingled with purples, yellows, and browns; and then, in the far distance, the soft, embracing atmosphere had smoothed these bright colors to soft pastel shapes:

At this point my attention was called to the guide, who was acting in a very queer manner. His face was ashen under its tan, his teeth chattered, and his hands trembled as he tried to tell me something in his absurd English, at the same time going through the most frantic movements. Finally he made me understand that this was as far as he would go, that the evil spirits haunted the not-far-distant cave, and that he must stop, or most certainly all his goats would die and his vineyards would parch under these demons' spells.

Very probably at any other time I would have turned back; but now the charm of the adventure had fast hold of me, and I told him to wait for me here with the donkeys and I would advance alone.

"Alone"—the word echoed with a ghastly persistence after me. I walked fast, following as well as I could the guide's vague directions. I thought I would never reach the place, and struggled onward with faltering steps, some strange power pulling me back.

All at once I stopped and drew back with terror, for at my feet yawned the black mouth of the cave. I hesitated for a moment, but, summoning all my feeble will power, took one small step into the mouth. At that moment there rushed upward such a cold, clammy tornado as I had never experienced before. With it this

wind carried a load of pebbles and particles of dust that swept me before it and flung me upon the rocks a few yards distant. My eyes were filled with the dirt, and the force of the blow stunned me.

How long I lay there, I never knew; but when I recovered, I sat up wonderingly. Never before had I seen so bright a scene; and, remembering the sudden storm, it was like a maiden after pain. Slowly I pushed the hair from my face, and, as I did so, brushed a small crimson leaf into my lap. A queer little leaf it was, and I bent to look at it closer. Yes, there was writing, and the letters took the form "Mariamne." Just under this were the words: "Woman's place is in the home, there to love and be loved; for she has mightily to do with life."

So the answer was given! I looked around. A bright charm of color around the débris attracted my attention; and, stooping, I saw other little leaves like the first, but of various colors. "A color for a life," I thought. "Then Annie's must be full of love, for red is love's color."

I picked out a brilliant one of purple and gold with sharp edges, thinking: "Perhaps mine is a bright one." But the leaf held "Bertha."

"Wisdom crieth without; she uttereth her voice in the streets."

I wondered. Truly, an oracle's prophecy might be evasive. Then I knew, of course. What else could it mean but that she should lead in the new woman's movement?

Then I read the leaves as I chanced to take them, secretly hoping that each bright one would be mine, and fearing to read the more sober ones. The first was "Ethel Mc."

"To keep the compass needle of your soul pointing

to the north star of a great ambition is to gain the heights, and there to know the delights of harmony."

Then on a leaf of gray and pink: "Lillian."

"The art of leading men in the ways of society is as important as leading them in the ways of war."

And one of black and white: "Winnie."

"To be the best in what thou art is to be great, and the art of teaching may be glorified."

Then I read in quick, eager succession:

"Millicent."

"The poet's eye, in a fine frenzy rolling,  
Doth glance from heaven to earth, and from earth to heaven."

Here I must smile before I turn to the next:

"Ethel B."

"To have a true friend is to have a mighty gift, and to be a true friend is to be a mighty gift; but to judge impartially even in terrible cases is to be mightier even than this."

"Ethel a judge!"

"Claire Clark."

"The sod may cover many of your mistakes, but pills will not cure all ills."

I laughed, for I could not conceive the idea of gentle Claire Clark becoming a doctor.

The next was not so startling:

"Marian."

"Joy in the greatness of a friend is as real as joy in the greatness of yourself; but who is greater in her world than the successful wife?"

"Louise."

"You may create a world and live in it, and give it

to the world in writing; but you cannot succeed unless you love it."

"Mary Myers."

"Then create your world of cubes and squares; but in the end will they not say, 'It's pretty, but is it art?'"

An authoress and an artist! Our class was becoming great.

Eagerly I turned to look at the next:

"Jean."

"She stood breast high amid the corn,  
Kissed by the golden light of morn.  
Was she in the Bible lore?  
No, she was on a calendar score."

But where was mine? Every one else had made a name. Jean, a model, was famous.

I looked around and saw a little brown leaf, tinged with red and gold. Cautiously I turned it over and read:

"The woman who chooses to stand alone may live alone and strive alone; but she must share her joys, e'en though it be with the waifs of the street."

This was no prophecy, rather a warning. Fired with youth and enthusiasm, I was ready to remake the world, and fate had given me but a brown leaf. I called to the oracle to tell me more; but all was quiet around the cave, and a nameless fear held me back from its mouth. Closely scanning the leaf, I found small bits of the colors the other leaves were so full of, and knew that there would be some sweetness in the brown leaf; for it was tinged with red and spotted with gold, purple, and gray.

R. D.



OUTDOOR LIFE AT BELMONT

# Special Diploma Class, 1913



*Flower: Forget-Me-Not*

*Colors: Light Blue and White*

*Motto: "Manners are not idle, but the print of loyal nature and gentle mind"*

## OFFICERS

GRACE RUBLE . . . . .	<i>President</i>
HARRIETT MAY GOODIN . . . . .	<i>Vice President</i>
LUCILE BOYDSTON . . . . .	<i>Secretary</i>
MARGARET HARKINS . . . . .	<i>Treasurer</i>

## MEMBERS

CLYDE BLACK	EVA EDWARDS	GRACE MAUZY
LUCILE BOYDSTON	CORA DEE ELDEED	JEANNETTE MOORE
FLORENCE CATHERINE BROWN	ANNA EVANS	MARTHA HALL NEWMAN
IRENE BARNWELL	HAZEL EVANS	GRACE RUBLE
BESSIE BASKETT	HARRIETT MAY GOODIN	FLORINE SILING
MARY BURTON	MARGARET HARKINS	JEANNE SCOTT
LEE-EDDA CAMPBELL	MARY STREET HENDRICK	AGNES SMITH
ETHEL CULVER	ADELAIDE JAMES	ROSE SWITOW
MARY CORDELIA DISERENS	RUBY JACKSON	MABEL WITT
ETHEL DAVIS	CARRIE MOORE KERNACHEN	MONTROSE WYLIE
SUSIE McLEAN		ELSIE YOUNG



MARTHA HALL NEWMAN . . . . . Kentucky

*Special Diploma in English and Physical Training*

Y. W. C. A.; College Editor of "Blue and Bronze;" President of Kentucky Club; Vice President of Cotillion Club; Treasurer of Music Class; German Club; Dixie Club; Swimming Club; Horseback Club; Regular Basket-Ball Team.

All soft and full of lovely curves,  
 A simple little girl, one thinks  
 At first, but fenced with such reserves  
 That one concludes she's more a sphynx,  
 So poised and cold she'll sometimes seem;  
 But we who love her can surprise—  
 A tenderer soul than others dream  
 Behind the veil of her dark eyes.



HARRIETT MAY GOODIN, T Φ Σ, Φ Μ Γ . . . . . Missouri

*Special Diploma in English*

Vice President of Special Diploma Class; Vice President of Senior Domestic Science Class; Y. W. C. A.; Missouri Club; S. C. S. R. R.; Bible Study Leader.

Above we have an angel without wings. All through her busy school life she has stuck to "Duty," not only for "Duty's" sake, but for love of the right, and has never let mere mundane pleasure interfere with what she has to do. In fact, we wonder if she hasn't lost a good bit of the pleasure there is in school life; but when we see her bright, happy countenance, we know she enjoys it thoroughly. It is strange that Harriett is so enthusiastic over her Certificate in Domestic Science, when she openly declares that she abhors boys; but we all have our opinion of this.



FLORINE SILING . . . . . Indiana

*Special Diploma in English and Domestic Science*

President of Indiana Club; Vice President of Swimming Club; Tennis Club; Athletic Association; Y. W. C. A.; Captain of First Regular Basket-Ball Team.

Famous as "the girl with the man's intellect." She can be seen every day chasing the campus from three to five forty-five, reading "Smart Set" or "Blue Book" from seven to nine thirty any night, visiting friends between times, and also answering "Prepared" to five classes a day. She has quite an enviable variety of reputations—"a good athlete," "a literary genius," "a wonderful dancer," and "a clever entertainer." With all this, she is very modest, and thinks whatever she does is not worth talking about. Her Belmont friends know her best by her illuminating smile and irrepressible, eternal giggle.



ELSIE YOUNG, T Φ Σ, Φ M . . . . . Kentucky

*Special Diploma in Art*

Vice President of Kentucky Club; Dixie Club; S. C. S.

R. R.; Y. W. C. A.; President of Art Club.

The only thing that we have against Elsie is that she's "Young," and they say that can't possibly last; and when we think of all her charms, we can readily believe it. She's rather quiet, but wears a smile that won't come off. She's quite as expert in drawing people to her as she is in drawing pictures. She's a favorite with everybody who knows her.



JEANNETTE MOORE . . . . . Oklahoma

*Special Diploma in English*

Expression Certificate Class; Treasurer and Talker of the "Indian Cherub" Club; Nightingale of Mrs. Forest's Vocal Club; Active Member of the Choral Club; Y. W. C. A.; S. C. S. R. R.; Tennis Club; Horseback Club.

This curly-haired lass from the Golden West is declared by her friends to be just as fond of tomahawks, war paint, and Texas ranchmen as she has been avouched "a true poet at heart." We remember her well in her characterization of an angel which we all deemed to be "terribly" appropriate.



ANNA E. EVANS . . . . . Ohio

*Special Diploma in English*

Northern Club; Y. W. C. A.

This fun-loving girl from the "Buckeye" has finally succeeded in repairing the injuries done to her reputation the first two years she was in Belmont, when it was reported she visited the beloved Skalowski's once too often and caused too much disturbance on the first-floor Founders.

"Let the world slide, let the world go;  
A fig for a care and a fig for a woe."



MARGARET HARKINS . . . . . North Dakota  
*Special Diploma in English and Home Economics*  
 Treasurer of Special Diploma Class; Treasurer  
 of Western Club; Y. W. C. A.; S. C. S. R. R.

"We may live without music,  
 We may live without books;  
 But civilized man cannot live without cooks."

Besides possessing the ability to cook everything from "taffy" to "lobsters," she is twice treasurer and many times a treasure. She has gained many Dixie friends; and although urged by "several" to remain in Tennessee, she is going back to the cold, cold North triumphantly waving her sheepskin.



RUBY JACKSON . . . . . Florida  
*Special Diploma in English*  
 Y. W. C. A.

There is little use to say much about Ruby, for who is there who does not know her? As an active member of the Tacky Two and an enthusiastic worker in the Y. W. C. A., Ruby has been brought before our eyes many times. She is one of the most earnest advocates for a reform in Belmont dancing, and seriously contemplates accepting the presidency of the Never-Break-a-Rule Society. But, seriously, Ruby is an all-around popular girl, and has many friends in Belmont who will miss her after this year. Florida's gain will most assuredly be Belmont's loss.





ETHELWYN MAY CULVER . . . . . Louisiana  
*Special Diploma in English*  
 S. C. S. R. R.

Perhaps the wide, clear surface of the Northern inland seas,  
 Or the forests on the hills of erect and mighty trees,  
 Have breathed a different atmosphere upon her, which still  
 clings  
 Intangibly about her, which into our midst she brings.



MARY DISERENS . . . . . Iowa  
*Special Diploma in English*  
 Western Club; S. C. S. R. R.

From Iowa is this little maid,  
 Who walks so dignified and staid.  
 Her dress is so neat,  
 And her smile always sweet;  
 But she won't grow any more, I'm afraid.



ROSE SWITOW . . . . . Kentucky

*Special Diploma in English*

Indiana Club; Tennis Club; Secretary of Swimming Club; Athletic Association.

There have been many poems written on the "Roses of the World," but never yet has there been a poet clever and learned enough to write one on the versatility of "our Rose." She is noted for her quietness in class and her timidity in front of all the teachers. Her main topic of conversation is, "Why do I waste so much time?" and she can be heard bewailing that fact at all times; but, unfortunately, she has never found the right answer yet. Wonder why? To quote Mrs. B——n, Rose is a "true sport in all senses of the word," and has many friends in Belmont.



HAZEL EVANS . . . . . Missouri

*Special Diploma in English*

She is

"A creature not too pure and good  
For human nature's daily food;  
And yet an angel, too, and bright  
With something of the Spirit's light."



JEANNE SCOTT . . . . . Tennessee

*Special Diploma in English*

"Bonny Jeanne" is a typical Southern girl, and is just as sunny and cheerful as her name indicates. There is no need to hurry her, for she thinks it is a waste of time to get to chapel before Mrs. Borden taps the last bell. Often her life has been endangered by the closing of the heavy chapel doors as she glides slowly, but surely, to her seat.



CLYDE BLACK . . . . . Mississippi

*Special Diploma in English*

Y. W. C. A.; S. C. S. R. R.

This quiet little dark-haired lass, with snappy black eyes, is quite talented in her use of the piano, though she probably would not believe it should we tell her. Modest and unassuming, she is content to do her share of hard work, whether recognition comes or not.

"Large was her bounty and her soul sincere."



MARY STUART HENORICK, B Σ O, Σ Φ Θ . . . . Colorado  
*Special Diploma in Home Economics*  
 Athletic Association; Y. W. C. A.; President of  
 Western Club.

From Colorado, and looks the part. This is a true Western girl with a true Western spirit. Always ready to lift us from the misty valley of the "dumps." In for anything and everything; and what she is for, she is with all her heart. Favorite occupation, hunting llamas in the park and comforting Elizabeth Eba. Usually seen in a middy blouse fastened at either side with a two-inch safety pin, unladylike shoes, and a black bow in her hair perpendicular to her nose. Really very studious and serious-minded, despite her being one of those "three disturbing elements" at the Beta House.



SUSIE MCLEAN, Θ K Δ, Σ Φ Θ . . . . . Mississippi  
*Special Diploma in English*  
 Mississippi Club; Dixie Club; Y. W. C. A.; S. C. S.  
 R. R.; Bible Study Leader.

The big red-and-blue "M" on the front of her sweater stands for "Mississippi," for "Sue" is another one of those illustrious Mississippi maidens who have helped to make Belmont famous. Why not? Surely she is fair to look upon. And those comely, bewitching ways of hers have so enticed the Faculty that she is even allowed to chaperon another "Self-Reg." to town on Mondays. For three years she has diligently and conscientiously kept at her work, until now they shall say unto her: "Here is thy reward—an English Die-ploma." Though "Sue" has not been one of the great Caesars or Napoleons, she has made a place for herself in the heart of our beloved Belmont which any one might take, but no one else could fill.



CARRIE MOORE KERNACHEN . . . . . Alabama  
*Special Diploma in English*  
 President of Clara Schumann Club; Y. W. C. A.;  
 S. C. S. R. R.

Yes, here is another little Southern girl, from the State of Alabama. She is a musician as well as an English student. Her loving disposition and conversational abilities make her one of the most entertaining girls to be found. We often hear some one say: "I'd rather hear Carrie Moore talk than eat." She is especially fond of Middle Ages; in fact, we are afraid she will become middle-aged studying it.



EVA EDWARDS . . . . . Kentucky  
*Special Diploma in English*  
 Kentucky Club; S. C. S. R. R.

There was a young lady named Eva;  
 Full joyfully did Belmont receive her.  
 A monitor was she,  
 And that faithfully.  
 When she leaves, I am sure it will grieve her.



CORA DEE ELDRED, Τ Φ Σ, Φ Μ Γ . . . . . Kentucky  
*Special Diploma in English*  
 Y. W. C. A.; Kentucky Club; Dixie Club; Athletic Association.

This little dark-eyed wisp of determination came to school and at once grasped with a vim the coveted skin—a Special Diploma in English—with as little talk and time as you cannot imagine, unless you did the same thing in your childhood days last week. Cora Dee has worlds of seconds to acquire friends by the wholesale—and, may we say, to play with Cat—s? Do we like her? O, yes, we like her!



ETHEL BROWN DAVIS, Φ Ν . . . . . Illinois  
*Special Diploma in Household Economics*  
 Domestic Science Club; Illinois Club; Y. W. C. A.

Little Miss Ethel Davis,  
 Who says just what she means,  
 Can mix a cake and stir a batter,  
 Sing a song, and lick a platter;  
 Likes the boys—just one, if you please;  
 Ethel—bless her heart!—wants every one she sees.



BESSIE L. BASKETT . . . . . Kentucky  
*Special Diploma in Household Economics*  
 Secretary of Domestic Science Class; Kentucky Club;  
 Y. W. C. A.; S. C. S. R. R.

Bessie is full of the praises of cooking, sewing, managing, and all the domestic arts. We sometimes wonder how she holds all her knowledge, until we remember the unlimited capacity of a "Baskett." By fair means or foul, she has taken a Certificate in German. The better you know her, the better you like her; and most of us know her very well. Twice this year she has been found in her room; the rest of the time she *hasn't been found*. Bessie is a "thoroughbred" from Kentucky and has a score of friends.



MONTROSE WYLIE, T Φ Σ . . . . . Texas  
*Special Diploma in English*  
 President of Texas Club; Ora Mystica Club;  
 Y. W. C. A.; S. C. S. R. R.

She is equally at home in the kitchen, sewing room, or playing Chopin. All who know Montrose pronounce her to be a genuine product of the grand old State of Texas. May it ever possess such a standard bearer.



GRACE MAUZY . . . . . Tennessee

*Special Diploma in English*

One of those possessed of inspiration, amiable common sense, and musical ability when not evading those who would pursue her for that coveted "write up," which was to give us a general idea as to Grace's conduct during her sojourn at Belmont.



AGNES SMITH, Φ M, T Φ Σ, Σ Φ Θ . . . . . Georgia

*Special Diploma in English*

Secretary of Special Diploma Class; Treasurer of Miss Wheeler's Voice Class; French Club; Dixie Club; German Club; Cotillion Club; Independents; S. C. S. R. R.

Agnes' specialty seems to be clubs, and the suffragists appear to be the only order of which she is not a member. She has a weakness for Greek letters. You notice the brilliant array trailing gracefully after her name, to say nothing of a clever assortment of frat. pins which she keeps for more or less useful purposes. For three years Agnes has graced the classic halls of Belmont with her presence. As a fitting finale of college glory and memento of interest, she has decided to take a Diploma in English. Agnes sings now and then, but this subject calls for too much talk. Anyway, there are few to tell of her music (?), as most of us dash for fire escapes at this time. Agnes can be said to have but one weakness, and that is her extreme fondness for ducks, as frequent letters from a "Quack" signify.





MARY BURTON . . . . . Florida

*Special Diploma in Domestic Science*

Mary, Mary, quite contrary,  
How do your lessons go?  
"With Chemistry Lab. and Cookery Class  
And English themes all in a row."



IRENE BARNWELL . . . . . Tennessee

*Special Diploma in Household Economics*

Assistant Treasurer of Y. W. C. A.; Bible Study  
Leader; S. C. S. R. R.

Indeed, she is a fine girl, and equally at home in my lady's pantry or Miss Townsend's Certificate Class. It may truly be said of this little Tennessean: "To know her is to love her."



MABEL WITT . . . . . Tennessee

*Special Diploma in Domestic Science*

A "Revelation" from the Latin: "She came, she saw, she conquered."



ADELAIDE JAMES . . . . . Illinois

*Special Diploma in Household Economics*

Illinois Club; Domestic Science Club; Y. W. C. A.;  
Clara Schumann Club.

Yea, verily, this dark-haired lady of Illinois is more than "Jack of all trades." She maintains her sweet, quiet poise as easily entertaining the Faculty at luncheon as at the piano with Beethoven. We think this consummate proof of her sweet versatility. Also Adelaide is authority upon colloquialisms. If you don't believe it, ask her.



FLORENCE CATHERINE BROWN . . . . . Iowa

*Special Diploma in Expression*

Catherine is one of our girls from the far Northwest, a postgraduate who has never gone beyond Plane Geometry, although she graces her position with as serious a dignity as if she held a B.A. degree. However, when she becomes the proud possessor of her coveted diploma in Expression, she will doubtless feel compensated for the lack of the various ologies for which the said B.A. stands.



GRACE RUBLE, B S O . . . . . Mississippi

*Special Diploma in Music and Expression*

President of Special Diploma Class; President of Dramatic Club; President of Ora Mistica Club; Editor of Expression for Annual; Secretary of S. C. S. R. R.; Music Committee of Y. W. C. A.; Accompanist for Belmont Orchestra; Mississippi Club; Miss Wheeler's Vocal Club; Belmont Alumnae Scholarship Student; Belmont Editor for Sunday Tennessean and American for month of March.

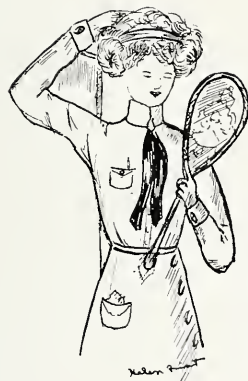
Aye, truly the gods did rightly name thee—"Grace." Even more than her many talents, her quick sympathy and sincere sweetness endear this little Mississippian to the hearts of all who know her.

## Special Diploma Prophecy



A sage, all-powerful and all-good, ask'st this:  
"Special Diploma Class, thy wish? Tell it me."  
Diploma Class, with head bowed low:  
"O, worthy, mighty seer, give to us  
The prettiest girls in this or any school,  
The kindest girls in this or any city,  
The brightest girls in this or any State,  
The wittiest girls in this or any nation,  
The best 'all-round girls' in all creation;  
Give us the power to do the most of good,  
The right to say we are ourselves most true,  
The knowledge that we've captured all the arts,  
The wisdom of the ages give us, thou, O mighty seer."  
The seer bowed before the noble class,  
And said, with trembling in his mellow voice:  
"Thou ask'st too little for such a worthy class.  
*Too much* I cannot give.  
Take all thou ask'st, and, more, 'be perfect.'"  
And, saying this, he vanished into space.

H. M. G.



## Senior Grade Class, 1913

### OFFICERS

LUCY M. WILSON	President
DELLA CLAYTON	Vice President
LAHELA L. JACOBSON	Secretary and Treasurer

### MEMBERS

LILLIE ANDERSON	HELEN DEMARET	WALKER HUGHES	ADELIN ROBINSON
CLARA BARR	LOUISE VON ENDE	LAHELA L. JACOBSON	MARIE ROSAMOND
CARRIE BEAUMAN	INEZ FITZGERALD	MILDRED JONES	MARION ROWLAND
EMMA BLOUNT	ALLIE GANT	FLORA JONES	RUBY STEWART
MARIE LOUISE BYRNE	MATTIE GANTT	LOUISE KING	GYPSY SULLIVAN
MARGARET CARLTON	MAIE M. GIPE	MELEA MASON	ELLA LOUISE WARD
DELLA CLAYTON	EMMA GRIFFIN	MARGARET MANSFIELD	LUCILE WHITE
RUTH CLAYTON	DORIS HOLLENBECK	RUBY MAYES	RUTH WILLIAMS
JULIA CORLEY	GLADYS HOLLENBECK	OTIS McCONNELL	LUCY M. WILSON
	DOROTHY HURBARD	IRMA PETROS	



SENIOR GRADE CLASS, 1913



SENIOR GRADE CLASS, 1913

## Mental Photographs of Senior Grade Class



LILLIE ANDERSON

"Let the world slide, let the world go;  
A fig for a care and a fig for a woe."

KATIE PEARL BADGER

"It is not good that man should live alone."

CLARA BARR

"There be none of Beauty's daughters  
With a magic like thee,  
And like music on the waters  
Is thy sweet voice to me."

CARRIE BEAUMAN

"Her very frowns are fairer far  
Than smiles of other maidens are."

EMMA BLOUNT

"She has a smile wherein each mortal reads  
The very sympathy he needs."

MARIE LOUISE BYRNE

"How fair and sweet she seems to be!"

DELLA CLAYTON

"Strong in will and earnest in endeavor."

RUTH CLAYTON

"Her voice was ever gentle, soft, and low—  
An excellent thing in woman."

JULIA CORLEY

"A gaudy dress and gentle air  
May slightly touch the heart,  
But it's innocence and modesty  
That polishes the dart."

HELEN DEMARET

"She was lovely and fair to look upon."

LOUISE VON ENDE

"And she is known to every star,  
And every wind that blows."

ALLIE GANT

"Some gift of such rare blessedness,  
Some joy so strangely sweet."

MATTIE GANTT

"Her smile was undisturbed and sweet,  
Her courtesy was free and gay."

MAIE GIPE

"Her mirth the world requires;  
She bathes it in smiles of glee."

EMMA GRIFFIN

It is quality, not size, that counts.

DORIS HOLLENBECK

"I saw her coming and going—  
Patient, courageous, and strong."

GLADYS HOLLENBECK

"Never idle a moment, but thrifty and thoughtful of others."

DOROTHY HUBBARD

Large in stature, but still broader-minded;  
Hard to convince, yet most convincing.

INEZ FITZGERALD

"Bright is her face with smiles,  
And words of welcome and gladness  
Fall from her lips."



WALKER HUGHES

"She pleased when distant; but when near, she charmed."

LAUREL JACOBSON

Pensive maid, all wreathed in smiles,  
Your thoughts have traveled many miles  
To visions of glory and of fame;  
They've made you quite a name.

FLORA JONES

"Soft words are thine, sweet deeds, and gracious will."

LOUISE KING

"The storm retires and the sky grows clear  
When thy merry step draws near."

MELBA MASON

"She has no faults, or I no faults can spy."

MARGARET MANSFIELD

"She transforms into beauty all the little things that are  
given to her."

RUBY MAYES

"A maiden gentle, yet, at duty's call,  
Firm and unflinching."

OTICE McCONNELL

Gates of brass cannot withstand  
One touch of thy magic hand.

IRMA PETROS

"Her charm lives in our eyes, which can paint;  
Lives in our hearts, which can feel."

AOELINE ROBINSON

"Steady, straightforward, and strong, with irresistible logic."

MARIE ROSAMOND

She's pretty to walk with,  
And witty to talk with,  
And pleasant, too, to think on.

MARION ROWLAND

There are three guiding stars of Marion's ambition—to be self-regulating, to receive an Expression Diploma, and, in the land of romance, to gain a title.

RUBY STEWART

"A smooth and steadfast mind,  
Gentle thoughts, and calm desires."

GYPSY SULLIVAN

"She has a voice with tones of music,  
As sweet as the odors of spring—precious and rich."

ELLA LEWIS WARD

"She came with light and laughing air,  
Making radiant those around her."

LUCILE WHITE

"Her work, when daylight failed,  
Paused not."

RUTH WILLIAMS

"There's ne'er a flower that blows in May  
That's half so fair as thou art."

LUCY WILSON

"A merry heart doeth good like medicine."

## The Great and the Near-Great



I wonder if this old world knows  
The turns and tricks of Fate,  
The heart throbs and the anguished throes  
Of those who would be great?

True greatness comes to some by birth,  
Without their thought or aid;  
But 'mongst the strivers of the earth,  
Count Belmont's Senior Grade.

We strive—O, yes! But where's our aim?  
We simply drift along.  
We miss the mark that Seniors aim,  
Ours is a silent song.

We miss the mark by scarce a line;  
Our credits won't foot up.  
Old Fate, with malice sure and fine,  
Must dash away the cup.

O, for a credit—one or two—  
In Latin, French, or Greek!  
Too late we turn now to pursue  
The triumphs that we seek.

We sigh in vain for wasted days,  
For work we might have done;  
We look back on the parting ways—  
On many a prize not won.

O, girls, 'tis better to be GREAT—  
To travel *all* the way,  
To shake our heads and laugh at Fate,  
Who calls us "near" to-day!

# SUB-SENIOR



*Flower: Violet*

*Motto: "Carpe diem"*

*Colors: Purple and White*

## OFFICERS

ZETTA ELIZABETH JONES	President
SADIE LEE HOPKINS	Vice President
MARY DALE ROBERTSON	Secretary
LENICE INGRAM	Treasurer

# Subsenior Class, 1913



## MEMBERS

KATHERINE DAVENPORT	EMMA BRACKEN	ESTELLE RALL	IRMA FRANKS	MARTHA BOONE
CONSTANCE GARANFLO	DAYE HILLIS	LUCILE MURPHY	JEAN CULVER	BENA COLLINS
LENICE INGRAM	MINNIE MAE HILL	MARY HALLER	MARY COWDEN	
ELIZABETH SKILLMAN	TENIE LEACH	SADIE B. KUGELMAN	WALLACE CARTER	
GRACE LISTMAN	MARY SHOOP	MARGARET ELIZABETH EBA	MARY FRANCES CARR	
EVELYN HAGEMAN	ANITA THETIS WILLIAMS	LOUISE MCCLURE	LUCY LEE CRUTCHER	
LURENE WHITE	MARY LUCILE WALKER	HERMINE RIEL	LELIA GLENN	
MAURETTA WYLIE	ALMEDA WARD JONES	MARY COOK	ALBERTA WILSON	
POLLIE RUTH HART	FAY SMITH	MARY ETHEL BLANTON	GEORGIA GULICK	
SURIE LEE PERKINS	LIZZIE D. BOULDIN	LOUISE MAINS	MARGARET WORTHAM	
ROBERTA A. BRILEY	LAUREL LEVERING	LILLIAN LITTLE	LUELLA STRICKLAND	
LILAH CALDWELL	MARY LEE HEFFLEY	FAY COWDEN	REBECCA CLARE NELSON	
SADIE LEE HOPKINS	MARTHA LEONA ROBERTS	HELEN MAE BERMAN	CHRISTELLE FERGUSON	
ALLIE KATE SUTTLE	MARION JENNINGS DORTCH	JESSIE KEER	CECELIA GREATHOUSE	
ELMA HALLER	MARY ESTELLE DENMARK	GERTRUDE E. WILSON	MARY FRANCES VERNON	
MARGARET RICKMAN	REBECCA BARNWELL	MARY GRINTER	MARY FRANCES VERNON	
ADA NORRIS	BERENICE HILLIS	RUTH LOVERING BASSETT	LEONORA TATE	IONE BROWN
ETHEL WARNOCK	EDITH WOLCOTT	HOPE MCCOWN	EUGENIA C. CALDWELL	
RUTH WHITE (I.)	LUCY SNOW	LAURA ATOR	MARY GRINTER STREET	
CELESTE RANDOLPH	ALICE COOLIDGE	MARGUERITE ZELMA MILLER	RUTH HAYWOOD	
MARY L. MEANS	LUCILE MCILHENNY	MYRA DALEY	DOROTHY WALLACE	
HELEN FIST	CORINNE GIBSON	MARGARET HOWELL ESTES	CATHERINE BERRY PILCHER	
DAISY BROOKS	JULIA WOOTEN	VERNA HOOKS	LUCILE ELIZABETH SPENCER	
LILLIAN R. HUGHES	ANNIE MAE JONES	ZETTA ELIZABETH JONES	ELEANOR ELIZABETH BAKER	
TRILBY MCGOODWIN	HARRIETT MURRELL	CHLOE MCBRIDE	ANNIE CORNELIA WAGSTAFF	
MARY ESHBAUGH	LENA TERBUNE	MOZELLE BOYD	ELIZABETH McDONALD	ESTHER LUCILLE BURDETT
AUGUSTA B. HARWOOD	EUGENIA HAYNES	LOUISE MCCLURE	MARTHA MAE MCKNIGHT	MARY DALE ROBERTSON



SUBSENIOR CLASS, 1913



SUBSENIOR CLASS, 1913



SUBSENIOR CLASS, 1913

## Want Column of Subseniors



- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>F. Smith: Wants originality.<br/>           L. D. Bolden: Grades.<br/>           L. Levering: "Jack."<br/>           L. Spencer: "To be a true sport."<br/>           L. Roberts: A check.<br/>           B. Collins: A clew to her oranges.<br/>           M. E. Denmark: Miss Cason's regard.<br/>           R. Barnwell: Visiting privileges.<br/>           B. Hi'llis: General information.<br/>           R. Nelson: To cut chapel.<br/>           A. Coolidge: To sleep late.<br/>           C. Gibson: "The next dance."<br/>           M. McKnight: To be a "P. C."<br/>           A. Jones: Shoulder braces.<br/>           M. Walker: Boxing gloves.<br/>           A. Williams: A grocery wagon.<br/>           M. Shoop: A frat. pin.<br/>           T. Leach: A trip to Lebanon.<br/>           E. Burdett: Middlemarch enlarged.<br/>           M. Hefley: A rat killer.<br/>           F. Vernon: To shop.<br/>           C. Ferguson: To chaperon.<br/>           M. Street: To keep her light on.<br/>           L. Hughes: The gläwses päwsed.<br/>           A. M. Jones: More bangs.<br/>           T. McGoodwin: Sewanee.<br/>           E. Haynes: To report to Faculty.</p> | <p>A. Harwood: "Aunt Bert."<br/>           E. Rall: A spring bonnet.<br/>           L. Murphy: Fanny Johnson.<br/>           M. Haller: No uniform.<br/>           S. Kugelman: To learn to whistle.<br/>           E. Eba: To sleep.<br/>           M. Wortham: "Ricky."<br/>           M. Cook: Freedom.<br/>           E. Blanton: Trig.<br/>           A. Wagstaff: "American Lady."<br/>           L. Little: A check rein.<br/>           F. Cowden: Pillow fight.<br/>           H. Berman: What she wants, etc.<br/>           E. Baker: Perfection.<br/>           G. Wilson: Emma.<br/>           M. Grinter: Phi Mu pin.<br/>           R. Basset: Trip to town.<br/>           M. D. Robertson } : To be self-regulating.<br/>           H. McCown }<br/>           L. Ator: Less light.<br/>           Z. Miller: To cut walk.<br/>           M. Daley: A joy ride.<br/>           M. Estes: To fulfill her dates.<br/>           V. Hooks: Anything.<br/>           E. McDonald: Louise !!!!!<br/>           E. Skillman: A Trig. problem.<br/>           C. Garanfio: Mary Martin to return.</p> |
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L. Ingram: Private theme writer.  
M. J. Dortch: Extra mail (male ??).  
G. Listman: A roomy.  
E. Hageman: Blue charmeusse dress.  
L. White: Solitude.  
M. Wylie: Composure at table.  
P. Hart: A telegram.  
S. L. Perkins: Antifat.  
R. Briley: To stay awake.  
L. Caldwell: "James."  
S. Hopkins: A voice.  
A. K. Suttle: To cut practice.  
Z. E. Jones: Her "Summers" in Kentucky.  
E. Haller: "Miss Lizzie."  
M. Rickman: More Shakespeare (?).  
A. Norris: A chair in Miss H.'s library.  
K. Davenport: Knowledge in Virgil.  
C. Randolph: To sing in chapel.  
M. Means: Dignity.  
M. Boone: To flirt.  
H. Fist: More paint (?).

R. White (I.): Study Hall excuse.  
H. Murriel: Church excuse.  
M. Boyd: Converts to Self-Reg. Roll.  
M. F. Carr: "Mother."  
L. L. Crutcher: A letter.  
M. K. Cowden: Something to eat.  
J. Culver: To talk.  
M. Eshbaugh: A lemon.  
J. Wooten: More affectation.  
I. Frakes: Acquaintances.  
L. Strickland: Nothing.  
C. Pilcher: More gab.  
L. Snow: Telephone call.  
L. Tate: Holiday April 1.  
A. Wilson: Her quarter back (?).  
E. Walcott: To be a "true sport."  
R. Haywood: Curls.  
J. Kerr: Her lunch.  
C. McBride: To be officer of the day.  
E. Warnock: To be a devil.  
I. Brown: Diploma.



BELMONT GIRLS AT THE HERMITAGE



# JUNIOR

*Flower: Thistle*

*Colors: Lavender and Gold*

*Motto: "Invenimus viam aut faciemus"*

## OFFICERS

BEATRIX QUAILE . . . . .	President
CORINNE SMITH . . . . .	Vice President
MARIAN COWAN . . . . .	Secretary
MARGARET CREIGHTON . . . . .	Treasurer

# Junior Class, 1913



## MEMBERS

MADGE BRANTLEY	IRENE KENDALL	KATHLEEN HAYES	IRMA YOUNGER
GLADYS BINFORD	HELEN KELLEY	MARGARET CLARK	MARIE WHITE
CLINTON BROOKS	FRANCES KLYCE	JO ELLA CLOWER	ENID WATSON
NELL BRANTLEY	MILDRED LEE	LOUISE COWAN	SUSIE VEACH
	GLADYS LITTLE	HELEN CROWELL	
	LILLIAN LITTLE	FRANCES DENNIS	
	DOROTHEA MAYO	VENDLA EKLUND	
	MARY MARTIN	MARCELLA GORTON	
	GRACE MASON	ELIZABETH DRAKE	
	ELIZABETH WARD	ROSAMOND HARRIS	
	MATTIE LEE REIB	ELIZABETH DANIEL	
	GLADYS MOURFIELD	MALVINA EATHERLY	
	MARY D. HOUSTON	ELIZABETH STRANGE	
	TOWNZELLA JONES	AILEEN CARPENTER	
	GERTRUDE JOYNER	MARGARET COTTON	
	LAVOLA SAMUELS	CATHERINE CLARK	
	EMMA MONK	GERTRUDE FISHER	
	ETHEL PAYNE	MARIE GRESHAM	
	EVELYN PEABCY	NETTIE POSTER	
	BEATRIX QUAIL	GLADYS HATCH	
	ANNA SAFFON	BRENDA HEAD	
	CORINNE SMITH	MILDRED HICKS	MARY EVANS
NONA REID	EVELYN SMITH	MARGARET HORN	AGNES GRAY
UNA CAGE	EULALIE SNYDER	HELEN STODDARD	ALLISE FISK
LUCY POPE	LUCILE SPENCER	LUCILE WILLIAMS	JULIA LONG
EVA SUTTON			





JUNIOR CLASS, 1913

## Recollections of a Junior



The Junior sat in the Pullman, homeward bound at last. How good and happy she felt—no studying for three whole months! Selecting a caramel from the box of Skalowski's beside her, she laughed as she thought of the last time she had been there in Skalowski's. Girls in brown had been on this side, boys on the other, and chaperons in between. She felt almost lost without a chaperon even now, but that lost feeling was certainly a grand one.

Chaperons naturally led to thoughts of Belmont; and, before she realized it, she was thinking about her last lesson in Physics. There she sat on the front seat, almost trembling for fear she should be asked a question, for she had read over only half of the lesson. She glanced at the watch of the girl beside her. There were five more minutes. Why didn't the bell ring at five minutes to eleven instead of eleven? It surely could not make any difference. There! The bell was ringing; the girl's watch had been wrong.

Again she seemed to be in the Cicero Class. The sun shone in. A girl was reading. She was so sleepy, but

she must keep awake. At last the bell rang, and she went to chapel.

It was three o'clock, and everybody was still in anticipation of getting the mail. She was sitting in her seat—No. 7, Form 10. Here came the monitors and the dreadful suspense. Would that letter ever come—the one she wanted so much? The monitor was at Seat 6. Would she—yes, there it was on the desk! Now at the remembrance she laughed. It would be a long time before that occurrence was repeated.

Again it was Saturday night, and the girls were dancing in Rec. Hall. Their different-colored evening dresses looked like rainbows as the couples wound in and out among each other. The girl at the piano was playing "Home, Sweet Home," and bell was ringing. She begged in vain for one more dance.

Just then the train whistled, and, with a start, she recognized familiar buildings flying by. Joyfully she sprang up and put on her hat and snatched up her suit case and gloves. In a moment the train had stopped, and, with suit case in hand, the Junior had disappeared.

MARY EVANS.



RVK fochle





Handwritten signature or mark.

# Sophomore Class, 1913



Flower: White Rosebud

Class Call: "Gingko"

Motto: "Nevertheless"

Colors: Bronze and Gold

## OFFICERS

MARY LOUISE HUDDLESTON . . . . .	President
BESSIE BRADY . . . . .	Vice President
ELIZABETH KLEIN . . . . .	Secretary-Treasurer

## MEMBERS

MARION LEFTWICH	MARY LOUISE CRAWFORD	RUFUS FOSTER	MEADIE EXUM
MARY WILI FOLLIS	JANE DOUGLAS CRAWFORD	MILDRED GARANFLO	THELMA TALLEY
KATHLEEN BROWN	MARY LOUISE HUDDLESTON	EVELYN GIDNEY	RUTH THINTON
THELMA BUCHANAN	RYARLEAN RIPLEY MCCORD	GLADYS GREER	
CATHERINE BLYTHE	ORTRUD VIRGINIA KROCHLE	EMMA HALE	
MATTIE SUE AVARY	RUTH AMELIA MCINNIS	ELIZABETH HART	
KATHLEEN WARNOCK	ANNIE WARREN HARRIS	IDA HOOVER	
VERA ALLEN	MARGARET PRIMM GREEN	GLADYS JENNINGS	
WOODIE BARTON	BERNICE HUDDLESTON	MARY JERNIGAN	
ELMIRE BELL	MARGARET HUTCHESON	VIVIAN JOHNSON	
BESSIE BRAOY	LOIS MARIE McMANUS	LARISSA KITTRELL	
ROSE BUFORD	KATHERINE WINSTEAD	VALERIE KNOX	
HELEN CLARK	ELLA JAMES RAINES	MARIE RAPALJE	
PHGEE CLEMENT	ELIZABETH C. KLEIN	EVELYN RUSSE	
AMELIA CAYCE	ELIZABETH FRIERSON	MARY ROSS	
LOUISE CRAIG	RUTH WILLINGHAM	PAULINE SMITH	
IRENE CROWLEY	MARIE S. STANDLEY	MAUD SUTTON	
FLORENCE TOWNES			
ELIZABETH TURNER			
GERALDINE DAY			



SOPHOMORE CLASS, 1913



SOPHOMORE CLASS, 1913

## A Sophomore's Year



Every year since 1890 the doors of Belmont College have been thrown open about the middle of September to welcome both new and old students. It was the 19th this year when it gave its heartiest welcome to those who entered. Students came from far and near. In number there were over three hundred and fifty, representing thirty-eight States of the Union.

There is not one girl who will ever forget how strange and big our Belmont was to her then. When once inside its walls, the feeling crept over her that she was in a new world, with new battles to fight. Then, too, she remembered that she had left her friends at home, and now she longed for them.

The arrival of the girls who had been here the year before seemed to chase all homesick clouds away. They were gay and free at heart, and never missed an opportunity to make friends.

After the class work had started and when each student had fallen in line with the rules and regulations which have grown up with Belmont, all sorrows fled and joy and happiness filled the hearts of the girls. The teachers, out of pure love for them and their progress, struggled daily with each one.

Monday morning, January 20, however, brought a great change to all of us; for we all realized how much we loved Belmont and how dear to us its memory would

be in after years. Every girl's heart was stirred when she read the headlines of the newspapers about the consolidation of Belmont College and Ward Seminary. Miss Hood and Miss Heron had thought it a wise plan to sell the school to this organization. Therefore all that we could do was to study faithfully, and thus raise the average scholarship of Belmont higher than ever before.

On the first of March the contractors of Ward-Belmont began their work. It was certainly a sad sight when we saw them break ground on our beautiful park for the first time.

This year has proved to be the best year in the history of the institution. When it is no more, our Alma Mater shall ever be in our memory.

When commencement is over and we have bidden our fondest farewell to the founders, Miss Hood and Miss Heron, and to our dear college, our loyal hearts will ever sing:

“O, Belmont days, dear Belmont days, thy girls will  
ne'er forget  
That golden haze of student days is round about us  
yet.  
Those days of yore will come no more; but through  
our future years  
The thoughts of you, so good, so true, will fill our  
eyes with tears.”

LOIS McMANUS.



FIFTH AVENUE ON MONDAY



# Freshmen

*Flower: Chrysanthemum*

*Colors: Green and White*

## OFFICERS

IRENE KING . . . . .	President
MATTIE BELL . . . . .	Vice President
REBECCA BELL . . . . .	Treasurer
LOUISE BENEDICT . . . . .	Secretary

## MEMBERS

ISABEL BEST  
ZELDA SCHNABAUM  
EDITH CHABOT  
GLADYS KING

RUTH WHITE  
SUE BEBOUT  
IRMA BYCK  
KATHERINE BARNETT

EMELINE GREENE  
PLURIE BREWSTER  
MARY WILSON  
ELIZABETH WITHERSPOON



FRESHMAN CLASS, 1913



## A Freshman's Letter



BELMONT COLLEGE,  
- NASHVILLE, TENN.,  
March 29, 1913.

### *Beloved Readers:*

Do you share the universal disposition to make fun at Freshman girls?

We trust not, or you wouldn't be our "beloved readers."

From the dawn of time the world has given the Freshman Class only the grin of derision—the laugh of ridicule.

And why?

Just because "we are not as other men are."

True, we are not as dignified as Seniors or as proud as First Seniors or as haughty as Juniors or as love-sick as Sophomores; but we have a coming-on disposition, with a wealth of possibilities.

And we have learned.

Never again can old girls sell us a secondhand radiator.

Never will we try to blow out our electric light and finally shut it up in the top dresser drawer.

Nevermore will we Freshman girls run on errands for Seniors.

Never again will we refuse the breast of chicken at dinner because we are "under orders."

Never again can we gaze worshipfully at the Seniors, since we know that their dignity is only "skin deep."

The First Seniors have ceased to awe us with their pride, since we know that they wash their own stockings and hang them on their radiators to dry.

Never again can we adore the haughty Juniors, since we've seen them chew gum on the sly.

The Sophomore's love-sickness can nevermore make us weep, because we know a few "jelly beans" ourselves.

Never can the Sophs. "pull" us for an auto. ride, making us believe that it's an old Belmont tradition for Freshman girls to treat the next upper class.

And—O!—never again can we have the sweet, trusting natures with which we began our illustrious career.

Dear readers, won't you mingle your tears with ours for the lost illusions, the banished beliefs, the departed dreams?

And won't you remember that, whatever we are *not*, we *are* loyal little Belmont daughters?

As ever yours,

IRENE KING.

## Old Belmont Songs



### “Belmont Chirpings”

Hurrah for the South, the sunny South,  
With her breezes strong and free!  
With her soft, blue skies,  
And her sweet, true eyes,  
She is the land for me.

Hurrah for our songs, our college songs,  
So full of fun and glee!  
We sing them here  
With hearty cheer;  
Forgotten they'll never be.

Hurrah for our colors, the Blue and Bronze,  
The sheen of stars and sea!  
The stars are high,  
The sea is deep,  
Like Belmont's life should be.

Three cheers for our homes, our waiting homes,  
That are longing their lassies to see!  
We will scatter their gloom  
With our presence soon.  
How happy and blest are we!

### “Loyal Hearts”

Better than riches or worldly wealth is a heart that's always  
cheery,  
Beaming with happiness, hope, and health, and warmed by love  
divine;  
And dearer than riches or worldly wealth is an innocent heart  
that's merry.  
So joyfully live, but first let us give one toast to our college  
benign.

#### REFRAIN:

Here's to the land which gave me birth!  
Here's to the flag she flies!  
Here's to her girls, the best on earth!  
Here's to her smiling skies.  
Here's to the home that waits for me,  
True as the stars above!  
Here's to the school in Tennessee!  
Here's to the school I love!

### “Heart's Desire”

I'm going back to Belmont, I'm going back to Belmont,  
I'm going where the Belmont roses blow.  
My heart turns back to Belmont, my heart turns back to Belmont,  
My heart turns back to Belmont, and I must go.

### “Parting”

The days are long, but our hearts are light,  
So merry, fun-loving, and gay.  
We are out on the park through the care-free, happy hours,  
But have studied with a will all the day.  
How sweet is the rest, after seasons of toil,  
To us who are active and jolly!  
By and by comes Care a-knocking at our door;  
Then farewell to youthful fun and jolly.

#### CHORUS:

Laugh no more, my classmates;  
O, laugh no more, I pray!  
Let us sing one song for our dear old Belmont home,  
Our dear old college home far away.

We've been planning for a “spread” at the witching midnight  
hour,  
So stolen, so silent, and so sweet;  
But the end is drawing near and the parting is at hand.  
Then forgive, our teacher friends, we entreat;  
Give us one more chance to win your love and trust;  
Forget our follies and mistakes.  
The time has come when we all must say “good-by,”  
And we love you for your own dear sakes.

We have thought and wrought together, classmates, tender, sweet,  
and true.  
Some are wayward, but all have been kind.  
Now the parting is at hand, and the days are few  
Till we bid you all a long and fond farewell.  
To the dear old days that in memory will dwell  
Let us sing with a hearty good will,  
For the parting has come. So, our Belmont friends, farewell;  
And, our dear old Belmont days, farewell.



UNCLASSIFIED

# Unclassified Students, 1913



*Flower:* American Beauty

*Motto:* "Rowing, not drifting"

*Colors:* Blue and Bronze

## OFFICERS

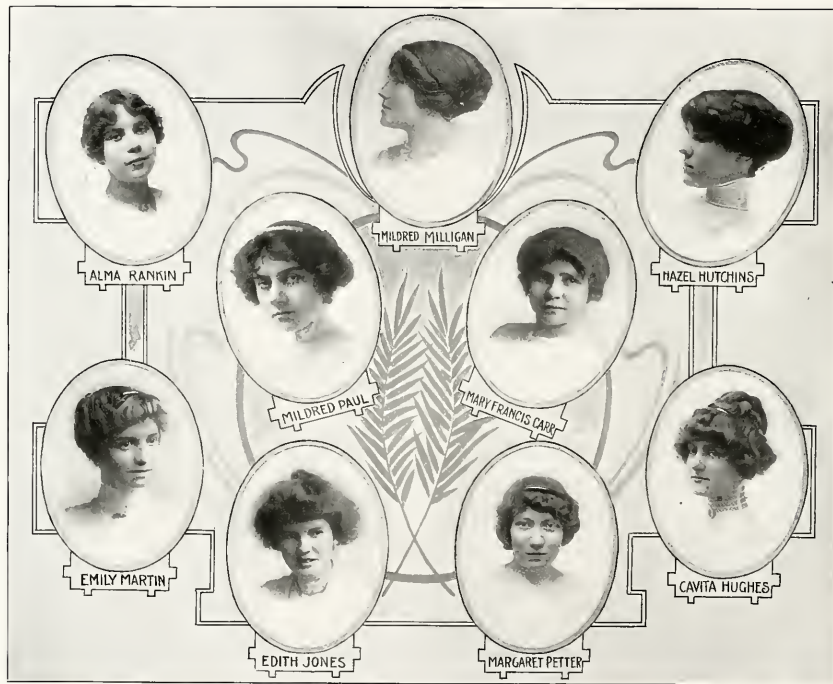
ALLYNE JAEGGLI . . . . .	<i>President</i>
RUTH KATE BRADY . . . . .	<i>Vice President</i>
EMILY HAYES MARTIN . . . . .	<i>Secretary</i>
ALMA WESTON . . . . .	<i>Treasurer</i>

## MEMBERS

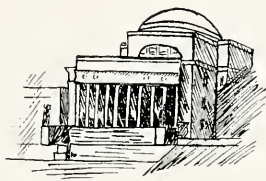
ELEANOR BLANCHE BOLLES	HELEN SKIPWORTH	PAULINE FISHER	JULIET BOCK
MARGARET MILLER PETTER	MILDRED MILLIGAN	MAE ROSE WEIL	
EDITH LEGRANDE JONES	LILA WOLF JONES	CAVITA HUGHES	
NELLE MARIE SANDBERG	ELIZABETH CURRY	JOSEPHINE FRY	
MARGARET R. RERMAN	ELIZABETH BOYCE	ALMA RANKIN	
MARY FRANCES CARR	HAZEL HUTCHINS	EONA THOMAS	
MARY BOYCE	DOROTHEA HUGHES	ETHA SNODGRASS	MILDRED PAUL



UNCLASSIFIED



UNCLASSIFIED



**COLLEGE PREPARATORY**



## College Preparatory Class, 1913

*Flower:* Maroon Carnation

*Colors:* Wine and Silver Gray

### OFFICERS

EVELYN HAGEMAN . . . . . *President*  
 ELIZABETH PERKINS . . . . . *Vice President*  
 ELIZABETH WADE . . . . . *Secretary*  
 ETHEL GRIFFIN . . . . . *Treasurer*

### MEMBERS

MARGUERITE CARTWRIGHT  
 ELIZABETH PERKINS  
 EVELYN HAGEMAN  
 OLGA CORNELISON  
 BERENICE HILLIS  
 ETHEL GRIFFIN  
 ALICE PARKER  
 LUCILE NEW  
 MARY NELSON  
 JENNIE WHITE  
 LUCILE JOHNSON  
 ELIZABETH WADE  
 THEOLA SIMMONS  
 HALLIE MAE SHELTON  
 MARGARET BIERCHWALE





COLLEGE PREPARATORY

## An Iroquois Legend



Once upon a time, long, long ago, in a certain Iroquois village, there lived an Indian youth whose name was "Canajoharie." He was the chief's eldest son and a fine young fellow.

The summer that year had been unusually hot, and the air had a vague menace in it that disturbed Canajoharie very much. He seemed to feel that some misfortune was coming to his people.

One day, as he was walking along the great river, he saw an enormous head rise slowly, and then, a little farther out, another. These heads proved to be attached to huge snakes' bodies. These monsters slowly swam closer to land. Canajoharie shot an arrow against their bodies, but it fell back harmlessly.

He hurried toward the village to spread the news. But before the people could prepare for flight, the slimy creatures had surrounded the village. The only way of escape was by the treacherous Niagara River.

The people could not go out to get any food or drink. A terrible famine seized the hapless village. Every day the Indians would cluster together and pray to the great spirit to give them some release. At last a voice was heard to say: "Send the best youth among you to the river alone at sunset. Let him have fasted for three days and three nights beforehand."

Canajoharie's heart bounded at these words, and he straightway offered himself. Although any one who ventured near the river was nearly certain of being

killed by one of the serpents, Canajoharie was ready to obey the voice of the great spirit.

The old braves held a council, and they decided to send him.

Accordingly, he fasted (although in a famine-stricken village that was not an especial hardship); and just at sunset of the third day he was ready to go. Taking a last farewell of his people, he walked to the river's edge, a mile away.

He stood expectantly watching the setting sun. Far up the river in the direction of the great falls he saw a strange object. A large canoe, with two men in it, was coming toward him. When they came nearer, he saw that they were not of his own coppery hue, but were white as the snowy-white trillium. Their hair was not straight and black like his own, but was yellow as the rays of the bright sun. Their faces shone as the snow does when the hot sun shines upon it.

These two men spoke to Canajoharie in his own tongue, telling him that they had come to rid the land of its scourge. Canajoharie invited them to his wigwam. They went with him and told around the camp fire that they were going to kill the monsters and that the great spirit had sent them.

At sunrise the next day the two strangers fought with the serpents. All day long they fought. Just as the sun went down they conquered. After blessing the people of the village, they paddled off as they had come.

LUCILE JOHNSON.

## College Preparatory

Hear now the C. P.'s glory;  
Their lofty aims admire.  
Of their choice we'll tell the story,  
Your slow ambition to fire.

Fair Wellesley is *my* choice,  
With its campus broad and green;  
And Harvard's not far off.  
Such joys will ne'er be seen.

And Vassar is *my* choice,  
With its buildings, grounds, and lake;  
Now, mind, this is no fake.

And West Point's Hops are great,  
And proud Bryn Mawr for *mine*,  
So near the "Quaker City."  
If for its joys you fail to pine,  
So much more's the pity.

Aud Smith—how could you doubt  
That that's the place for *me*,  
When from its halls has just come out  
Such scholars bright, you see?



MISS ALICE WILSON  
Nashville, Tenn.

## Guests at the Alice Wilson Banquet

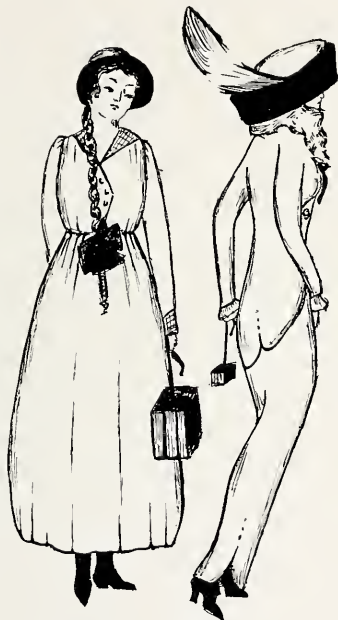
ALICE WILSON . . . . .	Tennessee
CATHERINE BROWN . . . . .	Iowa
DOROTHY HUBBARD . . . . .	Illinois
ELIZABETH WADE . . . . .	Tennessee
ETHEL BANGLEY . . . . .	New York
BEATRIX QUAILE . . . . .	Arkansas
WINIFRED BEAN . . . . .	New Mexico
TOWNZELLA JONES . . . . .	Tennessee
MARY STUART HENDRICK . . . . .	Colorado
LILLIAN CRAIG . . . . .	Texas
ELMA HALLER . . . . .	Tennessee
ELIZABETH PERKINS . . . . .	Indiana
MISS McDONALD . . . . .	Tennessee



THE ALICE WILSON BANQUET, HERMITAGE HOTEL



RECREATION HALL, BELMONT COLLEGE



- Arrival

and

Departure -

## Evolution

♦ ♦

When Darwin, Spencer, Huxley,  
Shocked the scientific mind  
By their plan of evolution  
For the race of human kind,  
They had in mind the monkey  
As the great ancestral head,  
And the upward trend of nature  
As the ages onward sped.

But if this worthy trio  
Should advance a theory now  
That would bring them further praises  
And fresh laurels for their brow,  
I'm sure they'd trace the progress  
Of a schoolgirl of to-day—  
Nature's maiden in September,  
Fashion's cultured one in May.

# Alma Mater



## I.

Blessed mother, lovely Belmont,  
'Neath thy fostering, sheltering arm  
Years have sped, 'mid flowers and sunshine,  
Far from every threatening harm.

## CHORUS:

Alma Mater, Alma Mater,  
Blessed mother mine!  
Star that guides us o'er life's pathway,  
Shine, forever shine!

## II.

O'er life's sea thy hand didst pilot  
Every weak and wandering child,  
When the waves were lit with splendor,  
Or when roared the ocean wild.

## III.

When we leave thee, blessed mother,  
At the great world's beckoning call,  
Let thy love still light our pathway,  
Leading to a heaven for all.



## Shopping Day at Belmont

(M. L. B.)



*Dear Mrs. House:*

Please buy me a pair of white lady slippers and two pairs of black ladies' silk hose.

ELSIE.

*Dear Mrs. House:*

I would like for you to get me a real black hair switch twenty inches long.

MARGARET RICKMAN.

*Dear Mrs. House:*

Will you please get me a flesh-colored box of face powder?

TRILBY.

*Dear Mrs. House:*

Please get me a green toothbrush.

LENICE.

*Dear Mrs. House:*

Will you get me a cake of soap? I need it.

ANNIE WAGSTAFF.

*Dear Mrs. House:*

I want some naturally curly hair.

EVELYN RUSSE.

*Dear Mrs. House:*

I want a rival killer.

CLINTON BROOKS.

*Dear Mrs. House:*

Please buy me an alarm clock that will go off in the morning.

MARY ROSS.

*Dear Mrs. House:*

I want some diamond hairpins. Inclosed find a quarter.

ZELDA SCHNABAUM.

*Dear Mrs. House:*

I want you to get me a hair net and a brush.

LILA KATE.

*Dear Mrs. House:*

Please buy me some soothing syrup.

IRENE KING.

*Dear Mrs. House:*

Please get me some paint and eye blacking.

MAIE GIFE.

*Dear Mrs. House:*

Will you please get us some happy thoughts for memory books?

THE GIRLS.



NEW UNIFORM HATS



EXTRA PRACTICE



THREE-O'CLOCK MAIL

# SORORITIES



# Sigma Phi Theta

(INTER-SORORITY COUNCIL)



## THETA KAPPA DELTA

SUSIE McLEAN

IONE BROWN

CATHRYN CLARK

## TAU PHI SIGMA

AGNES SMITH

ETHEL BADGLEY

ELIZABETH WADE

## BETA SIGMA OMICRON

CORA GREGG

MARY STUART HENDBICK

RUTH WILLIAMS

## SIGMA IOTA CHI

LILLIAN CRAIG

MARGARET WORTHAM

EVELYN PEARCY



INTER-SORORITY COUNCIL

# Beta Sigma Omicron

Founded, December 12, 1888, University of Missouri



Flower: Pink and Red Carnation

Colors: Ruby and Pink

## CHAPTER ROLL

*Beta* . . . . . Synodical College, Fulton, Mo.  
*Gamma* . . . . . Christian College, Columbia, Mo.  
*Delta* . . . . . Woman's College, Montgomery, Ala.  
*Epsilon* . . . . . Hardin College, Mexico, Mo.  
*Zeta* . . . . . Centenary College, Cleveland, Tenn.  
*Eta* . . . . . Stephens College, Columbia, Mo.  
*Theta* . . . . . Belmont College, Nashville, Tenn.

*Kappa* . . . . . Fairmont Seminary, Washington, D. C.  
*Lambda* . . . . . Transylvania University, Lexington, Ky.  
*Mu* . . . . . Crescent College, Eureka Springs, Ark.  
*Nu* . . . . . Brenau College, Gainesville, Ga.  
*Xi* . . . . . Central College, Lexington, Mo.  
*Omicron* . . . . . Liberty Ladies' College, Liberty, Mo.  
*Pi* . . . . . Hollins College, Hollins, Va.

## ALUMNÆ

FULTON ALUMNÆ . . . . . Fulton, Mo.

ST. LOUIS ALUMNÆ . . . . . St. Louis, Mo.

LIBERTY ALUMNÆ . . . . . Liberty, Mo.

KANSAS CITY ALUMNÆ . . . . . Kansas City, Mo.

ATLANTA ALUMNÆ . . . . . Atlanta, Ga.

## THETA CHAPTER ROLL, 1912-1913

KIRTLEY ADAMS (pledged) . . . . . Texas  
 LIZZIE D. BOULBIN . . . . . Alabama  
 JEAN BROWN . . . . . Illinois  
 LEE-EDGA CAMPBELL . . . . . Illinois  
 PHEBE DALTON . . . . . Missouri  
 KATHERINE DAVENPORT . . . . . Tennessee  
 ELIZABETH EBA . . . . . Kentucky  
 MILLACENT ELSTON . . . . . Virginia  
 CORA GREGG . . . . . Alabama  
 AUGUSTA HARWOOD . . . . . Alabama

GLADYS HATCH . . . . . Missouri  
 MARY STUART HENDRICK . . . . . Colorado  
 CAVITA HUGHES . . . . . Kentucky  
 HAZEL HUTCHINS . . . . . Texas  
 LENICE INGRAM . . . . . Tennessee  
 FANNIE JOHNSON . . . . . Alabama  
 TOWNZELLA JONES . . . . . Tennessee  
 LOUISE KING . . . . . Missouri  
 VALENCIA KNOX . . . . . Georgia  
 CHARLIE LITTLEPAGE . . . . . West Virginia

LOUISE MAINS . . . . . Ohio  
 ELIZABETH McDONALD . . . . . Mississippi  
 REBECCA NELSON . . . . . Kentucky  
 GRACE RUBLE . . . . . Mississippi  
 MARIAMNE RYAN . . . . . Tennessee  
 HELEN STODDARD . . . . . Colorado  
 RUTH WILLIAMS . . . . . Louisiana  
 ELIZABETH WITHERSPOON (pledged) . . . . .  
 . . . . . Tennessee  
 HAZEL E. WILSON . . . . . Arkansas





# Theta Kappa Delta

Founded at Belmont College, 1897



*Flower:* Red Carnation

*Colors:* Crimson and Red

IONE BROWN . . . . . Mississippi  
MADGE BRANTLEY . . . . . Alabama  
NELL BRANTLEY . . . . . Alabama  
ESTHER BURDETT . . . . . Illinois  
MATTIE BELL . . . . . Tennessee  
CHRISTINE BAUGH . . . . . Tennessee  
CLINTON BROOKS . . . . . Mississippi  
CATHARINE CLARK . . . . . Mississippi  
GERALDINE DAY . . . . . Ohio  
EULA MAE GILLASPIE . . . . . Texas

ROSAMOND HARRIS . . . . . Mississippi  
WALKER HUGHES . . . . . Mississippi  
DOROTHY HUEBARD . . . . . Illinois  
TENIE LEACH . . . . . Tennessee  
ANNIE LAURIE MARLEY . . . . . Mississippi  
SUSIE McLEAN . . . . . Mississippi  
MARGUERITA SPIVEY . . . . . Mississippi  
MARY ROSS . . . . . Tennessee  
MARY DALE ROBERTSON . . . . . Arkansas  
FLORENCE TOWNES . . . . . Mississippi



WALKER HUGHES



MARY ROSS



ROSAMOND HARRIS



ESTHER BURDETT



NELL BRANTLEY



IONE BROWN



CATHERINE CLARKE



MADGE BRANTLEY



DOROTHY HUBBARD



SUSIE McLEAN



MARY ROBERTSON



TEXIE LEACH



MARGARITA SPIVEY



MATTIE BELL



EULA MAE GILLASPIE



FLORENCE TOWNES



CLINTON BROOKS



GERALDINE DAY



ANNIE LAURA MARLEY

# Sigma Iota Chi

Founded in December, 1903, Alexandria, La.



*Flower:* Violet

*Colors:* Purple and Gold

## CHAPTER ROLL

<i>Alpha</i>	Alexandria, La.
<i>Beta</i>	Winchester, Tenn.
<i>Gamma</i>	Ward Seminary, Nashville, Tenn.
<i>Delta</i>	Cincinnati Conservatory of Music
<i>Theta</i>	Lindenwood College, St. Charles, Mo.
<i>Zeta</i>	Belmont College, Nashville, Tenn.
<i>Kappa</i>	Campbell-Hagerman College, Lexington, Ky.
<i>Lambda</i>	Cloverside College, Washington, D. C.
<i>Mu</i>	Crescent College, Eureka Springs, Ark.
<i>Nu</i>	Brenan College, Gainesville, Ga.
<i>Xi</i>	Shorter College, Rome, Ga.

## ZETA CHAPTER ROLL, 1912-1913

MATTIE SUE AVERY	Georgia	ELIZABETH FRIERSON	Tennessee	MARTHA POUND	Georgia
MARIE BYRNE	West Virginia	EDITH JONES	Missouri	EVELYN PEARCY	Tennessee
LOUISE CRAIG	Texas	ANNIE MAE JONES	Tennessee	MARGARET RICKMAN	Tennessee
LILLIAN CRAIG	Texas	LARISSA KITTRELL	Tennessee	CELESTE RANDOLPH	Texas
MARION COWAN	Tennessee	MARY MARTIN	Kentucky	LEONA ROBERTS	Georgia
MARY ESTELLE DENMARK	Georgia	TRILEY McGOODWIN	Louisiana	CORINNE SMITH	Mississippi
MALVINA EATHERLY	Mississippi	MARY NELSON (pledged)	Tennessee	EULALIE SNYDER	New Mexico
MARY EVANS	Tennessee			MARGARET WORTHAM	Mississippi



# Tau Phi Sigma

Founded in January, 1899



*Flower:* La France Rose

*Open Motto:* "Loyalty binds us"

*Colors:* Pink and Gray

LUCILE BOYDSTON . . . . .	Louisiana
EMMA BRACKEN . . . . .	Illinois
MARIAN CLEMENT . . . . .	Kentucky
EUGENIA CALDWELL . . . . .	Tennessee
ETHEL BADGLEY . . . . .	New York
MACKIE DAVIS . . . . .	Tennessee
CORA DEE ELDRED . . . . .	Kentucky
MARGARET ESTES . . . . .	Tennessee

MAIE GIFE . . . . .	Indiana
HARRIET GOODIN . . . . .	Missouri
EVELYN HAGEMAN . . . . .	Indiana
ADA NORRIS . . . . .	Oklahoma
ELIZABETH PERKINS . . . . .	Indiana
MARGARET REEMAN . . . . .	Oklahoma
ELIZABETH SKILLMAN . . . . .	Kentucky

AGNES SMITH . . . . .	Georgia
EVELYN SMITH . . . . .	Alabama
MONTROSE WYLIE . . . . .	Texas
GERTRUDE WILSON . . . . .	Illinois
LUCY WILSON . . . . .	Tennessee
ALBERTA WILSON . . . . .	Tennessee
ELIZABETH WADE . . . . .	Tennessee
ELSIE YOUNG . . . . .	Kentucky



ETHEL BADGLEY



MUNTROSE WYLIE



ADA NORRIS



MARGARET ESTER



ELSIE YOUNG



LUCY WILSON



EMMA BRACKEN



ELIZABETH SKULMAN



MARGARET RERMAN



EVELYN BYRD SMITH



EUGENIA CALDWELL



ELIZABETH W. WADE



LUCILE BOYDSTON



AGNES SMITH



CORA DEE ELDRED



GERTRUDE WILSON



ALBERTA W. WILSON



EVELYN HAGAMAN



MAI GIPE



ELIZABETH PERKINS



MARIAN CLEMENT



HARRIETT MAY GREEN

## Fairport's Treasure



Carolyn Dorset sat in the doorway of her little home in the gathering dusk and wondered how she could pass the cold, gray winter without her mother. Even then the summer days seemed dreary without her. She could hear the mighty roar of the ocean, and it, too, seemed to wait for some one lost.

Carolyn put on her shawl and walked up the shore half a mile, and sat thinking again of her loss. When it was very dark and she could see the big, steady light of the lighthouse and the little, winking lights in the cottages that looked like the moon and the stars, she turned to go home. She stumbled against something, and stopped to pick it up. She could tell that it was a small box, so she carried it home with her. When a little girl, she had often found things that had washed ashore.

There was no light at the window nor cheery smile at the door to greet her, as there had always been, and she was loath to enter the house where she had been deprived of all that made life dear to her.

When she had lighted a candle, she opened the box she had found. In it was a card bearing an address, and under this a little ivory case. In the case was a beautiful pearl necklace, on which was embossed in silver "Elizabeth." Carolyn wanted it more than anything she had ever seen, for she had never owned a necklace; but she knew that it belonged to some one else and she must return it.

That night she wrote a letter to the address on the card, so that it could go on the mail boat the next morning; and she wrote it on some of the beautiful paper which her mother had brought with her from England. It bore a coat of arms that Carolyn supposed must have belonged to her mother's family.

"My dear, the Duke insists that he must leave this evening. He doesn't give any reason, except that he has urgent business which will take him out of the city for a while. He said he would not tell what it was nor where he was going. I think he is very ungrateful to us. O, what can I do about the dinner I have planned for to-morrow evening?"

"Perhaps he will tell me more about it," suggested Mr. Dixon to his wife.

"Don't you ask him. If he can't be polite enough, after all the kindness we have shown him, to make some excuse, we will not trouble him. Please don't ask him."

"O, just as you say," he assented. "I merely wanted to satisfy your curiosity."

"You wanted to satisfy your own. Don't you ever ask him here again, even if he is rich and hasn't any relatives. I shall not even be nice to him."

That evening as the Duke of Conway was on his way to Fairport, he read Carolyn's letter again. "Yes," he mused, "I suppose this is the end of my search.



She will be there, or if she isn't— " He would not let himself think that his beautiful daughter could have died. " I have spent ten years looking for her, and this is the first real clew I have had. The girl who wrote the letter must be her daughter, named for her grandmother. O, after all, it may be just another disappointment! But I guess no one else would dare to use my coat of arms." This passed through the Duke's mind many times that night.

When the mail boat landed, an old man slightly bent with age, but with a firm, proud step, alighted. Evidently the fishermen had just come in with their night's haul, for men were sitting on the shore cleaning fish and talking in a good-natured way. The old man only glanced at them and hurried on, but he did not go to the little hotel where all the summer visitors went. The men noticed that he walked in the opposite direction to the last house in the street, and they wondered who could be visiting Carolyn Dorset. The old captain of the boat had told him where Carolyn lived. He wondered at the peacefulness of the place where the pines seemed to murmur of long ago. In one corner was a very old tree, which shaded an old grave and a new one.

When Carolyn opened the door, the old Duke gasped in astonishment: " O, Elizabeth, Elizabeth, my daughter! "

" Who is it you are trying to find? " she inquired interestingly.

" Elizabeth, Elizabeth! Where is your mother, child? "

" My mother was buried a few weeks ago," the girl replied, simply.

There was a pause filled with painful memories for both. Then the old man cried, heartbrokenly: " Elizabeth gone! It is the punishment I deserved. I drove

her away in a rage, and I was always sorry. But you have been left to comfort me. Your father—is he dead? "

" Yes, my dear father died three years ago."

" Let me sit down and tell you a story. Your mother was the most beautiful girl in England, and every one admired her for her strength of character as well as her beauty. Naturally, I was very ambitious for her. She had many offers of marriage; but she refused all of her suitors for a captain of the king's army who had no money, no title, and no prospects. She married the man, your father, secretly; and when she told me, I was so enraged that I sent her away, never to return again, and she never did.

" Soon after that, your father lost his commission in the army, and they came to America. My wife lingered a few years, but finally died of grief, and I promised her to find her beautiful daughter. That was ten years ago. Since then I have wandered in America, disconsolate. I have longed for my home and friends; but I swore never to return to England until I had found her, but I have never been able to find a trace of them.

" When you opened the door, I thought you were Elizabeth, just as beautiful as when she left us."

He stopped speaking. His eyes were filled with tears.

Carolyn went to a chest and brought out a box which her mother had told her of the day before she died, but the girl had not wanted to open it yet. She unlocked the box with a tiny gold key that her mother had worn around her neck, and in the very top she found a note. There was also a little case just like the one she had found, and this contained another necklace. Carolyn was surprised, but she only glanced at it, and then read the note to the old man. In it Mrs. Dorset told her

daughter to write to the Duke of Conway and ask him to forgive his little Elizabeth and to love her daughter as he once loved his own. She told Carolyn that she had married against her father's wishes, but she was sure he would welcome his pretty granddaughter to his home.

When Carolyn finished reading, she raised her head proudly and exclaimed: "I should never have done it. A man who had turned my mother away could never—"

"Don't say it, child. I have enough to bear. You won't leave me in my old age without a living relative who cares for me. Come, tell me that you will love me and let me try to atone for the injuries I have done your mother. For her sake, come. She would wish it."

"Yes, grandfather, for her sake I will."

The Duke remained with her the rest of the summer, and then Carolyn went to her mother's home. It was a terrible thing to leave her home and her childhood friends, but she would always say: "For mother's sake."

The afternoon before she left she again walked up the shore alone. The little village was spread before her, and never before did it look so beautiful to Carolyn. There were the little gray cottages, once white,

with the tall pines standing as sentinels before them. In the little yards she could see the patches of onions and potatoes where the women were hoeing. In the distance was the little chapel, where services were held in summer by the visiting ministers and in winter by the good folk of the town. At the harbor the little boys were coming in from their last trips to the Lobster Pots for the evening.

How beautiful all these things seemed to Carolyn, who was to leave them forever the next day! She loved her neighbors, but she must leave them "for mother's sake." She choked back the tears as she came near her home, for she had grown to love her old grandfather during these weeks they had been together.

The next morning when the boat left, all the people of the village came to send Lady Carolyn away with their blessings, for the Dorsets had been loved by every one.

. . . . .  
"Jack Dixon, here is a telegram from the Duke. Read it, and read it again. You know he said he didn't know he had a relative on earth."

And this is what caused such utter consternation in the Dixon household: "My granddaughter and I will arrive to-morrow. Duke."  
LUCILE NEW.



WARD-HELMONT UNIFORM

## The Blue or the Brown?



Shall it be blue or shall it be brown?  
 On blue I am sure we should put our foot down,  
 But on brown I'm afraid the Ward girls would frown.  
 We might have it striped, like the suit of a clown,  
 Or half in half, like the Paris gown;  
 We might have blue skirts, with a coat of brown,  
 And a hat of brown, with blue on the crown.  
 Now, what will we wear when we go down town?  
 What on earth would the "jelly beans" do  
 If they missed the brown and missed the blue?  
 Mr. Skalowski would be in a stew,  
 And Lebeck and Loveman worried, too,  
 If deserted on Saturday, Ward girls, by you,  
 And Monday by us—admirers true  
 Of uniforms brown and uniforms blue.  
 If like other folks in each fashion new  
 We dressed, now who could tell who was who?



SPECIAL DELIVERY ON SUNDAY

CLUBS





## Texas Club



Colors: Yellow and White

Flower: Daisy

### OFFICERS

MONTROSE WYLIE . . . . . President  
 EULA MAE GILLASPIE . . . . . Vice President  
 CELESTE RANDOLPH . . . . . Secretary and Treasurer

### MEMBERS

LAURA ATOR  
 ELEANOR BAKER  
 HELEN BERMAN  
 ISABEL BEST  
 MARGARET BIERSCHWALE  
 EMMA E. BLOUNT  
 KATHERINE BLYTHE  
 PLURIE BREWSTER  
 ROSA BUFORD  
 UNA CAGE  
 AILEEN CARPENTER  
 LILAH CALDWELL  
 EDITH L. CHABOT  
 CLARA CLARK  
 MARGARET CLARK  
 MARGUERITE COTTON  
 LUNA FAY COWDEN  
 MARY KATE COWDEN  
 LILLIAN SINCLAIR CRAIG  
 LOUISE CRAIG  
 IRENE CROWLEY  
 LUCY LEE CRUTCHER

ELIZABETH DANIEL  
 FRANCES DENNIS  
 LOUISE VON ENDE  
 ALLISE FISK  
 NETTIE FOSTER  
 IRMA FRANKS  
 EULA MAY GILLASPIE  
 POLLY RUTH HART  
 VERA HOOKS  
 BERNICE HUDDLESTON  
 MARY LOUISE HUDDLESTON  
 LILLIAN B. HUGHES  
 HAZEL HUTCHINS  
 MARY JERNIGAN  
 ALYSSE JAEGGLI  
 ZETTA ELIZABETH JONES  
 LILLIAN LITTLE  
 MARGARET MANSFIELD  
 HELEN DE MARET  
 CHLOE MCBRIDE  
 OTICE MCCONNELL

ETHEL MCFARLAND  
 LUCILE MCILHANNY  
 MARY MEANS  
 ZELMA MILLER  
 LUCILE MURPHY  
 MARY LUCY POPE  
 ELLA JAMES RAINES  
 ESTELLE RALL  
 CELESTE RANDOLPH  
 ALMA RANKIN  
 MATTIE LEE REIB  
 ALTA SATTERFIELD  
 GYPSY SULLIVAN  
 LENA TERHUNE  
 JENNIE D. WHITE  
 LUCILE WHITE  
 RUTH WHITE  
 RUTH WHITE  
 EDITH WOLCOTT  
 MAURITA WYLIE  
 MONTROSE WYLIE





*Belmont College For Y*





ing Women, Nashville, Tenn.





"Here We Rest."

## Alabama Club



*Flower:* Golden-Rod

*Colors:* Red and White

*Motto:* "Suaviter in modo, fortiter in re"

*Bird:* Yellow Hammer

### OFFICERS

CORA GREGG . . . . .	<i>President</i>
NELL BRANTLEY . . . . .	<i>Secretary and Treasurer</i>

### MEMBERS

ELLA LOUIS WARO	MARGARET LOUISE HORN	MADGE BRANTLEY
MARIE ROSAMOND	LUCILE MURPHY	NELL BRANTLEY
FLORA JONES	LIZZIE D. BOULDIN	AUGUSTA HARWOOD
KATHLEEN HAYES	MARGUERITE CARTWRIGHT	LEONORA TATE
CORA GREGG	RUBY STEWART	FANNIE JOHNSON
	EVELYN BYRD SMITH	

### FACULTY MEMBERS

MRS. ROBERTA K. BORDEN	MISS ANNIE KOLB
------------------------	-----------------

# MISSISSIPPI CLUB

## OFFICERS

IONE BROWN . . . . .	<i>President</i>
ANNIE LAURIE MARLEY . . . . .	<i>Vice President</i>
WALKER HUGHES . . . . .	<i>Secretary</i>
MALVINA EATHERLY . . . . .	<i>Treasurer</i>

## MEMBERS

BESSIE ALLEN	ANNYE BUTLER	MARIE GRESHAM	RUTH MCINNIS	HALLIE MAE SHELTON
LOUISE ARMSTRONG	HELEN CLARK	ROSAMOND HARRIS	SUSIE MCLEAN	CORINNE SMITH
GLADYS BINFORD	CATHERINE CLARK	SADIE HOPKINS	MAUDE MORELAND	MARGUERITE SPIVEY
CLYDE BLACK	MALVINA ETHERLY	WALKER HUGHES	ETHEL PAYNE	ALLIE KATE SUTTLE
JULIET BOCK	MEADIE EXUM	ANNIE LAURIE MARLEY	SUSIE LEE PERKINS	FLORENCE TOWNES
CLINTON BROOKS	AGNES GRAY	ELIZADETH McDONALD	GRACE RUBLE	ALMA WESTON
IONE BROWN				MARGARET WORTHAM



## Louisiana Club



### OFFICERS

LAHELIA JACOBSON . . . . .	<i>President</i>
TRILBY McGOODWIN . . . . .	<i>Vice President</i>
RUTH WILLIAMS . . . . .	<i>Secretary and Treasurer</i>

### MEMBERS

ETHEL CULVER  
JEAN CULVER

CHRISTELLE FERGUSON  
MARY LEE HEFLEY

LAHELIA JACOBSON  
TRILBY McGOODWIN

MAE ROSE WEIL  
RUTH WILLIAMS

# Illinois CLUB



## Illinois Club



### OFFICERS

DOROTHY HUBBARD . . . . . *President*  
LEE-EDDA CAMPBELL . . . . . *Secretary and Treasurer*

### MEMBERS

#### FACULTY

Miss RIX

Miss MASON

#### STUDENTS

JEAN BROWN  
ESTHER BURDETT  
BLANCH BOLLES  
EMMA BRACKEN  
LEE-EDDA CAMPBELL  
ETHEL DAVIS

MARY ESHEAUGH  
INEZ FITZGERALD  
CECELIA GREATHOUSE  
GEORGIA GULICK  
BERENICE HILLIS  
DOROTHY HUBBARD  
ADELAIDE JAMES

IRENE KING  
FYARLINE McCORD  
MILDRED PAUL  
HELEN SKIPWORTH  
CLEMENTINE TALBOT  
GERTRUDE WILSON



## Indiana Club



*Flower:* Buttercup

*Colors:* Yellow and White

*Motto:* "Laugh, eat, and grow fat"

### OFFICERS

FLORINE SILING . . . . . *Secretary and Treasurer*

EVALYN HAGEMAN . . . . . *President*

### MEMBERS

MARGARET GREEN . . . . .	ELIZABETH KLEIN . . . . .	Muncie
MAIE GIPE . . . . .	MILDRED MILLIGAN . . . . .	Crawfordsville
MARCELLA GORTON . . . . .	ELIZABETH PERKINS . . . . .	Muncie
EVELYN HAGEMAN . . . . .	ROSE SWITOW . . . . .	Louisville
AUGUSTA JOSEPH . . . . .	FLORINE SILING . . . . .	Greensburg
	FRANCES VERNON . . . . .	Goshen



## Arkansas Club



*Flower:* Apple Blossom

*Colors:* Red and White

*Motto:* "Regnant populi"

### OFFICERS

MARY DALE ROBERTSON, Marianna . . . . . *President*  
 RUTH DAVIDSON, Helena . . . . . *Vice President*  
 MARIE GRANT WHITE, Hope . . . . . *Secretary and Treasurer*

### MEMBERS

KATHLEEN BROWN . . . . Junction City  
 THELMA BUCHANAN . . . . Helena  
 PHEBE CLEMENT . . . . Pine Bluff  
 ALICE MOORE COOLIDGE . . . Helena  
 MATTIE GANTT . . . . . Magnolia  
 CONSTANCE NADINE GARANFLO . Little Rock

MILDRED DELIGHT GARANFLO . Little Rock  
 CORINNE H. GIBSON . . . . Black Rock  
 ALMEDA WARD JONES . . . . Paragould  
 MARTHA MAI MCKNIGHT . . . Helena  
 EMMA MONK . . . . . Pine Bluff

IRMA PETROSS . . . . . Springdale  
 BEATRIX QUAIL . . . . . Ozark  
 ZELDA SCHNABAUM . . . . Pocahontas  
 THEOLA SIMMONS . . . . Pine Bluff  
 LURENE WHITE . . . . . Monticello  
 HAZEL E. WILSON . . . . Little Rock





# Tennessee Club.

## OFFICERS

EVELYN PEARCY . . . . .	<i>President</i>
MARY COOK . . . . .	<i>Vice President</i>
EMMA GRIFFIN . . . . .	<i>Secretary</i>
MARGARET RICKMAN . . . . .	<i>Treasurer</i>

## MEMBERS

RUBY MAYES	EUGENIA HAYNES	MARION EMILY LEFTWICH	ELIZABETH TURNER
REBECCA BELL	MARY CARR	NANNIE ANDERSON	GRACE MASON
MARTHA BELL	MARY WALKER	THELMA TALLEY	KATHERINE DAVENPORT
MARY COOK	ETHEL GRIFFIN	MARY D. HOUSTON	ANNIE MAE JONES
GLADYS GREER	EMMA GRIFFIN	KATRINA OVERALL	GLADYS MOURFIELD
ALLIE GANT	GLADYS LITTLE	JULIA TURNBULL	TENIE LEACH
ELIZABETH FRIERSON	LOIS McMANUS	CATHERINE WINSTEAD	LOUISE BENEDICT
MARY EVANS	RUTH CLAYTON	GLADYS JENNINGS	DELA CLAYTON
MARIAN COWAN	WILMA HAYWOOD	AMELIA CAYCE	MARY WILL FOLLIS
ALBERTA WILSON	RUTH HAYWOOD	ANITA WILLIAMS	EVELYN PEARCY
MACKIE DAVIS	EVA EDWARDS	BRENDA HEAD	HAYZELLE ANDERSON
MARGARET CREIGHTON	ANNIE WAGSTAFF	MARGARET RICKMAN	CATHERINE BERRY PILCHER
ETHEL WARNOCK	MARIAMNE RYAN	ROBERTA BRILEY	LENICE INGRAM
MARY ROSS		LUCILE NEW	



Flower: Mistletoe

Colors: Red and White

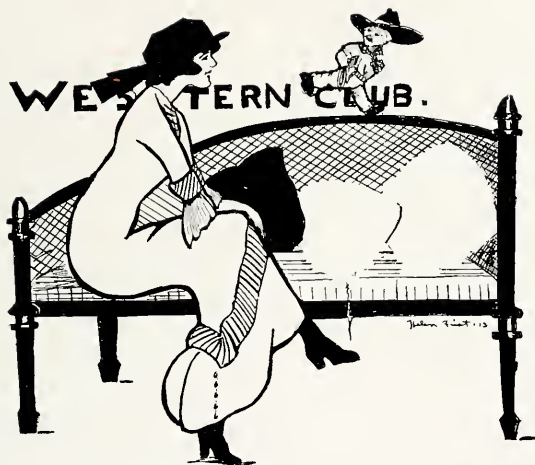
## Oklahoma Club

### OFFICERS

JULIA WOOTEN	President
ADA NORRIS	Vice President
MARIE STANDLEY	Secretary
JEANNETTE MOORE	Treasurer
MISS JARMAN	Sponsor

### MEMBERS

ADA NORRIS	Ada	MARION ROLAND	Hobart	ADELINE ROBINSON	Atoka
JEANNETTE MOORE	Ardmore	MARGARET CARLTON	Hobart	MARIE STANDLEY	Atoka
MARGARET REEMAN	Holdenville	RUTH BRADY	Tulsa	JOE CLOWER	Caddo
JULIA WOOTEN	Chickasha	BESSIE BRADY	Tulsa	IRMA YOUNGER	Hollis
EAY SMITH	Chickasha	LUCY SNOW	Mangum	HELEN FIST	Muskogee
VIVIAN JOHNSON	Norman	HELEN CROWELL	Alva	EVELYN GIDNEY	Muskogee
MILDRED JONES	Hobart			VERA ALLEN	Vian



## Western Club

### OFFICERS

MARY STUART HENDRICK	President
HELEN STODDARD	Vice President
MARGARET HARKINS	Secretary

### MEMBERS

RUTH BASSETT	South Dakota
WINFRED BEAN	New Mexico
CARRIE BEAUMAN	Utah
CATHERINE BROWN	Iowa
JULIA CORLEY	Kansas
VENDLA EKLUND	New Mexico
MARGARET HARKINS	North Dakota
MARY STUART HENDRICK	Colorado
NORINE KING	New Mexico
GLADYS KING	New Mexico
GRACE LASTMAN	Washington
NOXA REID	Washington
MARY SHOOP	Kansas
ETHA SNOUGRASS	Oregon
LUCILE SPENCER	Kansas
EULALIE SNYDER	New Mexico
HELEN STODDARD	Colorado
ELIZABETH WARO	South Dakota
MARY CORNELIA DISERENS	Iowa
MILDRED PAUL	California



## Kentucky Club



*Flower:* Golden-Rod

*Motto:* "United, we stand; divided, we fall"

*Colors:* Blue and White

### OFFICERS

MARTHA HALL NEWMAN, Hawesville . . . . .	<i>President</i>
ELSIE YOUNG, Fredonia . . . . .	<i>Vice President</i>
REBECCA CLARE NELSON, Lexington . . . . .	<i>Secretary</i>
HARRIETT MURRELL, Fulton . . . . .	<i>Treasurer</i>

### MEMBERS

CAVITA HUGHES . . . . .	Fulton	RUTH DOROTHY THIXTON . . . . .	Louisville	MARY GRINTER . . . . .	Cadiz
ELIZABETH ERA . . . . .	Ashland	KATHERINE BARNETT . . . . .	Louisville	OLGA CORNELISON . . . . .	Paducah
HOPE McCOWN . . . . .	Ashland	MOZELLE BOYD . . . . .	Fulton	RUTH WILLINGHAM . . . . .	Fulton
ELIZABETH STRANGE . . . . .	Glasgow	CORA DEE ELDRED . . . . .	Princeton	MARIAN DORTCH . . . . .	Hopkinsville
AMA BARKER . . . . .	Hustonville	MARIAN CLEMENT . . . . .	Marion	ELIZABETH SKILLMAN . . . . .	Morganfield
LUCILE WILLIAMS . . . . .	Bowling Green	LILLIE ANDERSON . . . . .	Morganfield	BESSIE BASKETT . . . . .	Henderson
LAVOLA SAMUELS . . . . .	Clinton	MARY STREET . . . . .	Cadiz	LELIA GLENN . . . . .	Hartford
MARY MARTIN . . . . .	Greenville				



## Missouri Club



*Flower: Golden-Rod*

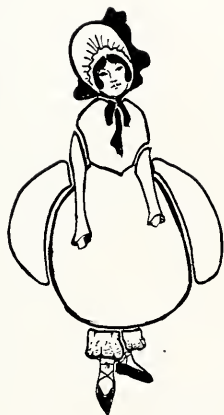
*Motto: "To 'show' others as we would have them 'show' us"*

### OFFICERS

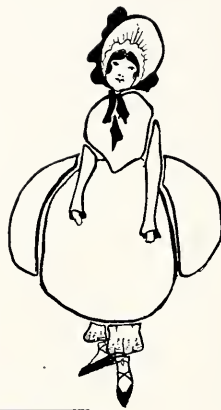
ANNA SAFRON . . . . .	President
GERTRUDE FISHER . . . . .	Secretary and Treasurer
MISS ANNE KOLB . . . . .	Sponsor

### MEMBERS

HAZEL EVANS . . . . .	West Plains	LOUISE KING . . . . .	St. Louis	EVA SUTTON . . . . .	Carthage
GERTRUDE FISHER . . . . .	St. Louis	IRENE KENDALL . . . . .	Sikeston	MAUD SUTTON . . . . .	Carthage
GLADYS HATCH . . . . .	Kansas City	HARRIET GOODIN . . . . .	Charleston	EDITH JONES . . . . .	St. Louis
DORIS HOLLENBECK . . . . .	West Plains	MARGARET PETTER . . . . .	Hannibal	ANNA SAFRON . . . . .	St. Louis
GLADYS HOLLENBECK . . . . .	West Plains	MILDRED LEE . . . . .	Springfield	ALICE PARKER . . . . .	Jefferson City



# Dixie Club



## OFFICERS

MARGARET CREIGHTON . . . . . *President*  
MARGARET WORTHAM . . . . . *Vice President*  
MARY MARTIN . . . . . *Secretary*  
HELEN CLARK . . . . . *Treasurer*

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## MEMBERS

UNA CAGE  
VALENCIA KNON  
CORINNE SMITH  
ETHEL PAYNE  
EVELYN PEARCY  
MARGARET RICKMAN  
LEONA ROBERTS  
MARY ESTELLE DENMARK  
MALVINA EATHERLY  
LOUISE BENEDICT  
MARIE BYRNE  
ANNIE WAGSTAFF  
EULA MAE GILLASPIE  
ELSIE YOUNG  
MARIAN CLEMENT

ELIZABETH WARD  
ELMIRE BELL  
LUELLE STRICKLAND  
SADIE KUGELMAN  
POLLIE HART  
LOUISE CRAIG  
TRILBY MCGOODWIN  
MARY LEE HEFLEY  
EUGENIA HAYNES  
BEATRIX QUAILE  
ELIZABETH McDONALD  
CORA GREGG  
HALLIE MAE SHELTON  
AGNES GRAY

CELESTE RANDOLPH  
MARY EVANS  
MARIAN COWAN  
IONE BROWN  
SUSIE McLEAN  
WALKER HUGHES  
ANNIE LAURIE MARLEY  
CLINTON BROOKS  
HELEN BERMAN  
BESSIE ALLEN  
MARY MEANS  
ALLIE GANT  
GLADYS GREER  
EULALIE SNYDER

CORINNE GIBSON  
LOUISE VON ENDE  
ELLA LOUIS WARD  
MARGARET HORN  
FLORA JONES  
JULIET BOCK  
HELEN DEMARET  
VERNA HOOKS  
RUTH WILLINGHAM  
ALLIE KATE SUTTLE  
KATHLEEN HAYES  
WINNIFRED BEAN  
RUBY STEWART  
LILLIAN CRAIG

*Charles H. Hinkle*



Flower: Sweet Pea

Motto: "Hang together"

Colors: Pink and White

#### OFFICERS

KATRINA OVERALL	President
BESSIE McFARLAND	Vice President
ANITA WILLIAMS	Secretary
AMELIA CAYCE	Treasurer
ELIZABETH DRAKE	Club Artist

#### MEMBERS

HAYZELLE F. ANDERSON	JOSEPHINE WADE FRY	JESSIE KERR	MARY R. SMITH
NANNIE ANDERSON	JULIA GANNAWAY	FRANCES VIRGINIA KLYCE	THELMA TALLEY
SUE BEBOUT	EMALINE GREEN	MARION EMILY LEFTWICH	LEONORA TATE
LOUISE BENEDICT	ADELAIDE HAGGARD	GRACE MAUZY	EDNA THOMAS
LOUISE BUTLER	ELIZABETH HART	DOROTHEA RUTLEDGE MAYO	JULIA TURNBULL
FREDDIE CALL	SARAH WARD HETHERINGTON	MRS. CHARLES M. MCKAY	ANNIE MAI UNDERWOOD
AMELIA DUDLEY CAYCE	MARY D. HOUSTON	BESSIE McFARLAND	MARY LOUISE CRAWFORD
ELENORA COWDEN	IDA HOOVER	MARY E. NELSON	ENID WATSON
JANE DOUGLAS CRAWFORD	CAVITA HUGHES	LUCILE NEW	ANITA WILLIAMS
MARGARET CREIGHTON	DOROTHEA HUGHES	MARY LA UNA NEW	BESSIE WILLIAMS
ELIZABETH CURRY	MARGARET MAI HUTCHISON	KATRINA OVERALL	KATHERINE WINSTEAD
LUCY DAVIS	MINNIE MAE HILL	KATHERINE BERRY PILCHER	ALICE WILSON
MACKIE DAVIS	GLADYS JENNINGS	MARTHA L. POUND	MARY E. WILSON
ELIZABETH J. DRAKE	DOROTHY JONES	FRANCES ROBINSON	MABEL WITT
PAULINE FISHER	HELEN KELLY		



NASHVILLE CLUB



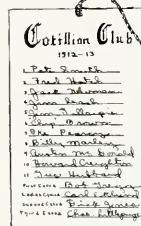
# Cotillion Club

Founded, 1909



Flower: Chrysanthemum

Colors: Yellow and White



## OFFICERS

ZETTA ELIZABETH JONES . . . . .	President
MARTHA HALL NEWMAN . . . . .	Vice President
EULA MAY GILLASPIE . . . . .	Treasurer

## MEMBERS

IONE BROWN	CORA GREGG	TENIE LEACH	MARTHA HALL NEWMAN
MARGARET CREIGHTON	GLADYS HATCH	CHARLES LITTLEPAGE	EVELYN PEARCY
VENDLA EKLUND	DOROTHY HUBBARD	ANNIE LAURA MARLEY	AGNES SMITH
EULA MAY GILLASPIE	ZETTA JONES	ELIZABETH McDONALD	

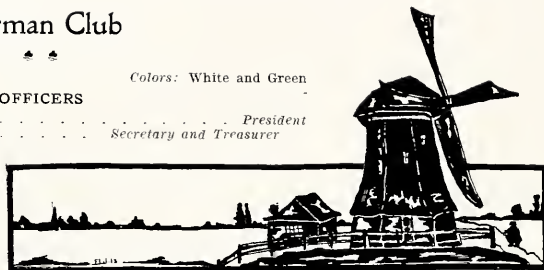
# German Club

*Flower:* White Carnation

*Colors:* White and Green

## OFFICERS

MATTIE SUE AVERY	President
ZETTA ELIZABETH JONES	Secretary and Treasurer



## MEMBERS

MARGARET CREIGHTON  
MACKIE DAVIS  
MARTHA HALL NEWMAN  
EULA MAY GILLASPIE

MATTIE SUE AVERY  
EULALIE SNYDER  
MARGARET WORTHAM  
EVELYN PEARCY

CORA GREGG  
MARGARET ESTES  
ANNIE MAE JONES  
EUGENIA CALDWELL

FLORENCE TOWNES  
ROSAMOND HARRIS  
EUGENIA HAYNES  
LUCILE BOYDSTON

AGNES SMITH  
EMMA BRACKEN  
ZETTA E. JONES

## HONORARY MEMBERS

MISS KOLB

MISS RIX

# School of Home Economics, 1913



Flower: Sweet Peas

Motto: "The mission of the ideal woman is to make the whole world homelike"

Colors: Pink and White

## OFFICERS

LEE-EDDA CAMPBELL	President
HARRIETT MAY GOODIN	Vice President
BESSIE L. BASKETT	Secretary and Treasurer

## MEMBERS

LAURA ATOR	ALICE COOLIDGE	MARGARET HARRIS	TEXIE LEACH	FLORINE SILING
BESSIE ALLEN	JULIA CORLEY	ROSAMOND HARRIS	GLADYS LITTLE	HELEN SKIPWORTH
IRENE BARNWELL	ETHEL DAVIS	MARY STUART HENDRICK	JULIA LONG	NELLE SANDBERG
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RUTH BASSETT	FRANCES DORRIS	DOROTHEA HUGHES	LOIS MCMAHON	MAUD SUTTON
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DARWYN BRADY	MARGARET ESTES	ALMEDA JONES	MILDRED PAUL	FRANCES VERNON
MARY BURTON	GERTRUDE FISHER	EDITH JONES	MARGARET PETTER	DOROTHY WALLACE
BEATRICE BURNS	MAIE GIPE	LILA WOLF JONES	MARY LUCY POPE	ALMA WESTON
EUGENIA CALDWELL	HARRIETT M. GOODIN	MILDRED JONES	CELESTE RANDOLPH	LUCILE WHITE
LEE-EDDA CAMPBELL	MARCELLO GORTON	TOWNZELLA JONES	MARIE RAFALE	RUTH WILLIAMS
MARGARET CARLTON	MARGARET GREEN	GLADYS KING	MARGARET REEMAN	GERTRUDE WILSON
WALLACE CARTER	CORA GREGG	LOUISE KING	ANNA SABBON	MABEL WITT
CLARA CLARK	ELMA HALLER	SADIE KUGELMAN	ALTA SATTERFIELD	EDITH WOLCOTT
MARGARET CLARK				MONTROSE WYLIE

## Domestic Art Class

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LAURA ATOR	JULIA CORLEY	ELMA HALLER	LOUISE KING	ALMA RANKIN
BESSIE BASKETT	ETHEL DAVIS	POLLY RUTH HART	IRENE KENDALL	ADELINE ROBINSON
RUTH BASSETT	MARIE ESHBAUGH	MARGARET HARRIS	NORINE KING	NELLE MARIE SANDBERG
IRENE BARNWELL	EVA EDWARDS	MARY STUART HENDRICK	MILDRED LEE	EVA SUTTON
WOODIE BARTON	HELEN FIST	MARY LOUISE HUDDLESTON	JEANNETTE MOORE	FRANCES VERNON
CARRIE BEAUMAN	GERTRUDE FISHER	DOROTHEA HUGHES	GLADYS MOURFIELD	SUSIE VEACH
KATHLEEN BROWN	MARGARET GREEN	DOROTHY HUBBARD	ZELMA MILLER	RUTH WILLIAMS
MARIE BYRNE	MARCELLA GORTON	ALLYNE JAEGLI	ALICE PARKER	RUTH WILLINGHAM
LEE-EDDA CAMPBELL	CORA GREGG	ADELAIDE JAMES	MARGARET PETTER	MABEL WITT
MARGARET CARLTON		ALMEDA JONES		EDITH WOLCOTT



HOME ECONOMICS CLASS, 1913



## Seniors in Household Economics



### Senior Class

IRENE BARNWELL  
 BESSIE BASKETT  
 LEE-EDDA CAMPBELL  
 CLARA CLARK  
 MARGARET CLARK

ETHEL DAVIS  
 FRANCES DENNIS  
 GERTRUDE FISHER  
 PAULINE FISHER  
 HARRIETT GOODIN

CORA GREGG  
 ELMA HALLER  
 MARGARET HARKINS  
 MARY STUART HENDRICK  
 ADELAIDE JAMES

LOUISE MAINS  
 FLORINE SILING  
 EDNA THOMAS  
 MABEL WITT



# MENU

## FOR BROWN LUNCHEON

Caviare On Toast

Soup Lentilles

Fries Chicken

Pomme de Terra en Poignole

Salade de Haricots

Pain Bis

Crème de Chocolat

Gâteau de Miel

Marons Glacés

Café

## The Mystery of the Lily



I sat near the opening of my "cliff house," which served as my shelter during my visits to the mountains. On this particular night I was alone. The old man who was my companion when I brought my easel and canvas to the most beautiful of nature's gardens had gone down the mountain to the little town snuggled at its base, and would return on the following day with provisions.

The evening was cool and still and serenely beautiful. The moon was full, and cast a mellow glow over the mountain peaks and far down into the calm, sleepy valley. The night birds sang sweet melodies, and the frogs and katydids rivaled each other in their questionable symphonies. I watched with adoration the fickle stars, winking and blinking at the amber moon; and my thoughts wandered far over hill and dale to my home in the distant East. As I sat and dreamed and the echo of the waterfall fell dreamily on my ear, I was startled by a flute's notes. I rose to my feet; but the notes died away, and I again seated myself and thought that my ears had deceived me. In a few minutes I heard the wonderful music again, and I strained my ears to catch every note. They were not flute notes; they were softer, mellower, very much sweeter; and the strange little melody was one that I had never heard. Then, as suddenly as it came, it faded. I looked about me, and I saw that the summit of the mountain

was flooded with the light of untold suns. From where I stood even the pink and blue flowers of the starred mass shone brightly, and the rugged peak was now as smooth as a lake. I looked inquiringly at the other peaks; but they were dark, except for the mellow half light of the moon. I again looked back at the virgin peak; and I rubbed my eyes, grasped at a boulder, and stared in wide-eyed wonder. The flat top was no longer a vacant place; for on the top, clear and shining in the wonderful light, was a silver throne. Seated on the throne was the most beautiful maiden mortal ever saw. Her hair hung in loose braids over her shoulders. It was softer than spun gold. Her robe was of the palest blue, and fell in soft folds about the foot of the throne, and seemed to steal its color from the blue forget-me-nots that clustered there. Her eyes were deepest violet, and the tint of the wild roses lingered in her cheeks. One hand rested on the silver arm of the throne; in the other, which lay idly in her lap, she held a single white lily.

I gazed until my eyes stung with straining; and then in a flash, as quickly as she had come to me, she left me. I started toward the peak. It was dark now. The unnatural light had gone, and the moonlight was feeble and pale compared to it. Stumbling and clutching to the rocks, I strove madly until I reached the summit of the mountain. The forget-me-nots and starred mass

was dimly traceable in the soft light, and glistening in the moonlight lay a single white lily. I picked it up and buried my face in it. It was real—a pure, stainless calla lily on the rocky summit of a Western hill!

I got back somehow to the “cliff house” and sat wide-eyed and motionless the night through, the lily clasped in my hands. I waited patiently for her all the night, but she never came to me.

It has been years now since I left the friendly mountains; but sometimes when the wind sings and the moon makes queer pictures on the grass, I dream of her and call her back to me, but she never comes. Then I curse myself and call myself a fool, but I am not. I have it now—a single faded lily. The perfume is gone. It is withered now. But it is mine. She gave it to me that night on the mountain top in the moonlight.

H. M. G.



# Dramatic Club, 1913

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CATHERINE BROWN	Secretary
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VIRGINIA CARMICHAEL	MRS. JESSE GRAY	MARION LEFTWICH	ETHA SNODGRASS
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MARY FRANCES CARR	LEILA GLENN	EMILY MARTIN	EVELYN BYRD SMITH
JO CLOWER	ELMA HALLER	MELBA MASON	EULALIE SNYDER
MARY COOK	MARY HALLER	RUBY MAYES	LUCILE SPENCE
OLGA CORNELISON	EVELYN HAGEMAN	OTICE MCCONNELL	HELEN STOODARD
FAY COWDEN	GLADYS HATCH	FYARALEAN MCCORD	EVA SUTTON
LOUISE COWAN	RUTH HAYWOOD	TRILBY MCGOODWIN	MAUD SUTTON
LOUISE CRAIG	WILMA HAYWOOD	MARTHA MAE MCKNIGHT	CLEMENTINE TALBOTT
JANE DOUGLAS CRAWFORD	SARA WARD HETHERINGTON	LOIS MCMAHUS	MAI ROSE WEIL
MARY LOUISE CRAWFORD	HAZEL HIGGINS	ZELMA MILLER	MAURITA WYLIE
ETHEL CULVER	BERENICE HILLIS	JEANNETTE MOORE	ALICE WILSON
JEAN CULVER	VERNA HOOKS	WINNIE DAVIS MYERS	HAZEL WILSON
PHOEBE DALTON	MARGARET HORN	CHLOE MCBRIDE	



LEE-EDNA CAMPBELL



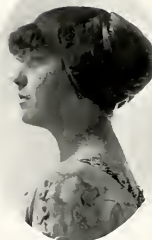
GRACE RUBLE



MISS PAULINE SHERWOOD TOWNSEND



IONE BROWN



HAZEL WILSON



## Grace Ruble

SCHOLARSHIP STUDENT



Belmont Alumnæ Association planned to build for itself a monument.

Should it be of stone or bronze, of silver or gold? No, they dreamed of something more precious—the mind and heart of a young woman.

Grace Ruble stands to-day, gifted and cultured, as fair a monument as ever fulfilled in Music and Expression the hopes of its builders.

Pauline Sherwood Townsend  
DIRECTOR  
PRESENTS  
GRACE ESTELLE RUBLE  
IN AN IMPERSONATION ARRANGED FROM  
"The Little Minister"  
(By J. M. Barrie)

---

CHARACTERS

GAVIN DYSART—*The Little Minister of Thrums*  
LORD RINTOUL—*The baron-baile at Tilledrum*  
LADY BABBIE—*Daughter of Lord Rintoul*  
CAPTAIN HALLIWELL—*An officer at the barracks and a suitor for the hand of Lady Babbie*  
SERGEANT DAVIDSON—*Another officer at the barracks*  
THOMAS WHAMOND }  
SNECKY HOBART } *Elders in the Thrums kirk*  
ANDREW MEALMAKER }  
ROR DOW—*A reformed drunkard*  
JOE CRUKSHANKS—*A scoffer and atheist*  
JEAN—*The manse servant at Thrums*  
NANNIE WEBSTER—*A poor woman of Mr. Dysart's congregation*

*Scene I.*

Caddam Wood on a moonlight evening in April

*Scene II.*

Nannie's Cottage

*Scene III.*

The Manse Garden

*Scene IV.*

Inner Hall at Rintoul Castle

*Scene V.*

The Manse Garden

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Between Scenes I. and II. one week elapses  
Scenes II., III., and IV. record the events of one afternoon and evening



ARTE

# Art Club



## OFFICERS

ELSIE YOUNG . . . . .	<i>President</i>
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BLANCHE BOLLES	ALLIE GANT	GLADYS MOURFIELD	KATHLEEN WARNOCK
ROSE BUFORD	CONSTANCE GARAFELD	REBECCA NELSON	LENA TERHUNE
RUTH CLAYTON	MARY LOUISE HUGGLESTON	ETHEL PAYNE	IRMA BYCK
MARY COOK	EDITH JONES	MARY ROSS	HERMINE RIEL
MARGUERITE COTTON	ORTRUDE KROEHLER	LAVOLA SAMUELS	EMILINE GREEN
	MISS ELLEN D. STUART . . . . .		<i>Director</i>



*Arthur Wiley*



*Maria Harris*



*Anna Hume*



*Dorothy V. Kroeble*



*Ruth Clayton*



*Eliza*



*Edith L. Jones*



Mary =

# MISS ELLEN D. STUART AND THE ILLUSTRATORS

Milady in Brown makes grateful acknowledgment to Miss Stuart for her valuable services



ART STUDIO



# Clara Schumann Club

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NELL BRANTLEY	ELIZABETH FRIERSON	MARION EMILY LEFTWICH	MARY ROSS
ANNYE BUTLER	MARGARET HORN	GRACE MAUZY	MARY STREET
CLARA CLARK	VERNA HOOKS	HARRIET MURRELL	ALLIE KATE SUTTLE
MARGARET CREIGHTON	ADELAIDE JAMES	MARY NELSON	LUELLE STRICKLAND
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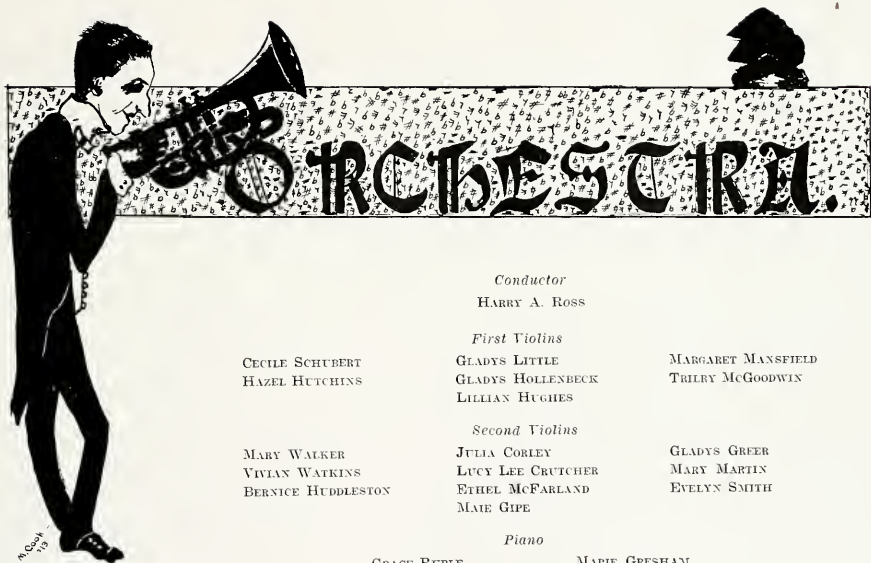
## MEMBERS

LAURA ATOR  
 ELIZABETH DANIEL  
 GERALDINE DILLA  
 KATHERINE BLYTHE  
 LOUISE VON ENDE  
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 ELIZABETH PERKINS  
 MARY MEANS

MARGARET PETTER  
 IRENE CROWLEY  
 FAY COWDEN  
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 EMMA GRIFFIN

POLLY HART  
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 LILAH CALDWELL  
 NELL SANDBERG

MARY KATE COWDEN  
 MAURITA WYLIE  
 DORIS HOLLENBECK  
 IRMA YOUNGER  
 EVELYN RUSSE  
 JENNIE WHITE  
 ELIZABETH KLINE



*Conductor*

HARRY A. ROSS

*First Violins*

CECILE SCHUBERT  
HAZEL HUTCHINS

GLADYS LITTLE  
GLADYS HOLLENBECK  
LILLIAN HUGHES

MARGARET MANSFIELD  
TRILRY McGOODWIN

*Second Violins*

MARY WALKER  
VIVIAN WATKINS  
BERNICE HUDDLESTON

JULIA CORLEY  
LUCY LEE CRUTCHER  
ETHEL MCFARLAND  
MAIE GIFE

GLADYS GREER  
MARY MARTIN  
EVELYN SMITH

*Piano*

GRACE RUBLE

MAIE GRESHAM



MARY LOUISE CRAWFORD  
MARY COOK  
HELEN CLARK  
ELIZABETH DANIELS  
MILLCENT ELSTON  
MALVINA EATHERLY  
MARY EVANS  
IRMA FRANKS  
MARY WILL FOLLIS  
INEZ FITZGERALD

MARY GRINTER  
LELIA GLENN  
ETHEL GRIFFIN  
EVELYN GIDNEY  
EULA MAY GILLASPIE  
MARIE GRESHAM  
GLADYS HATCH  
GLADYS HOLLENBECK  
DOROTHY HUBBARD  
KATHLEEN HAYES

LUCY WILSON  
EDITH WOLCOTT  
MONTROSE WYLIE  
ALICE WILSON  
JULIA WOOTEN  
GERTRUDE WILSON  
LUCILE WILLIAMS  
HAZEL ANDERSON  
VERA ALLEN  
MATTIE SUE AVERY  
ESTHER BURDETT  
RUTH BRADY  
AMA BARKER  
PLURIE BREWSTER  
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KATE BADGER  
LIZZIE D. BOULBIN  
JOE CLOWER  
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IRENE CROWLEY  
LILA CALOWELL  
LEE-EDDA CAMPBELL  
JANETTE MOORE

ADA NORRIS  
LUCILE NEW  
LA UNA NEW  
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NORA REID  
ALMA RANKIN  
ELLA JAMES RAINES  
MATTIE LEE REIB  
ADELINE ROBINSON  
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RUBY STEWART  
CORINNE SMITH  
GYPSY SULLIVAN  
PAULINE SMITH  
ANNA SARGON  
ETHA SNOOGRESS  
ALLIE KATE SUTTLE  
RUTH THIXTON  
LOUISE VON ENDE  
RUTH WHITE  
LILLIAN HUGHES  
BRENDA HEAD  
SARIE HOPKINS

WALKER HUGHES  
EUGENIA HAYNES  
MARGARET HORN  
LENTICE INGRAM  
ADELAIDE JAMES  
RUTH MCINNIS  
MARY MEANS  
LUCILE MURPHY  
ZELMA MILLER  
MELEA MASON  
MARIAN LEFTWICH  
LILLIAN LITTLE  
SAGIE KUGELMAN  
ORTRUDE KROEHL  
KATHRINE JOHNSON  
IRENE KENDALL  
RUBY JACKSON  
EDITH JONES  
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HELEN CROWELL  
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DELLA CLAYTON



# Equal Suffrage League



Motto: "Wider service"



CLARA LOUISE THOMPSON

WINNIE DAVIS MYERS, Tennessee

BERTHA DANIEL, Florida

FLORA JONES, Alabama

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BERTHA DANIEL



FLORA JONES

## Famous Sayings of Famous People



Heron: (Silence reigns supreme).

Hood: "Girls, do try to control your voices."

Jarman: "Well, dear, have you your permission?"

Borden: "Be a true sport in the highest sense of the word."

Mason (after a long lecture): "Girls, do you get the connection?"

A. Maxwell: "If you remember, Tennyson had that same thought in 'The Idyls of the King.'"

Wendel: "If you don't raise the standard of your family, who will?"

Cason: "Well, that's too bad."

Blalock: "Actually some girls use profanity—they say 'gee whiz!'"

Cook: "What can I do for you?"

Thompson: "Let me see how much you know today."

Norris: "Let's settle down, girls; let's settle down."

Schoeni: "O-h-h-h!"

Frasier: "I cannot go on; some one is talking."

Dilla: "Does any one want to come up to the front seat?"



OGIAL

CALENDAR



SEPTEMBER



THURSDAY, 19.—Belmont opens. Girls arrive.

FRIDAY, 20.—Classification begins, and thereon follows much trial and tribulation.

SATURDAY, 21.—Mrs. Borden gives visiting hours.

SUNDAY, 22.—Mrs. Borden gives visiting hours. Girls attend church. Tears.

TUESDAY, 24.—Susie is unable to blow out light in her electric burner, so shuts up the bulb in her top drawer.

WEDNESDAY, 25.—Mary Dale tries to sell her radiator to new girl. Bargain, because it's a secondhand radiator.

THURSDAY, 26.—Hysteries in 366 at 12 P.M. Mouse!

FRIDAY, 27.—Girls make acquaintance of the fruit wagon.

SUNDAY, 29.—Dr. Geisel begins series of interesting lectures.

MONDAY, 30.—Some girls begin to find out they don't know much.

MONDAY, 30.—Tau Phi Sigma luncheon is given at the Hermitage Hotel.





## October

TUESDAY, 1.—Girls say: "Christmas comes month after next."  
WEDNESDAY, 2.—Miss Jarman takes girls down to Lebeck's to fit uniforms.

THURSDAY, 3.—Anna calls Sam up over long-distance.

FRIDAY, 4.—Theta Kappa Deltas give buffet luncheon.

SATURDAY, 5.—Beta Sigma Omicrons give Japanese tea at chapter house.

SUNDAY, 6.—Mrs. Borden chaperons the Vanderbilt boys at West End Church.

MONDAY, 7.—Sigma Iota Chi reception occurs at chapter house.

TUESDAY, 8.—Almeda Jones and Kathleen Brown seem rather fond of visiting. Miss Thompson discovers that looking-glasses tell tales.

WEDNESDAY, 9.—Miss Hood insists on individual table pride and responsibility.

THURSDAY, 10.—Mary Stuart Hendrick gains some avoidrupois.

SATURDAY, 12.—Belmont goes on annual picnic to the Hermitage.

SUNDAY, 13.—Maivina Eatherly sleeps through church.

MONDAY, 14.—We visit Centennial Park.

TUESDAY, 15.—No more boxes without "J's," and, incidentally, no more cakes.

WEDNESDAY, 16.—Miss McDonald reads the "excess" laundry list.

THURSDAY, 17.—Maude Adams, in "Peter Pan," is enjoyed by Belmont girls.

FRIDAY, 18.—Agnes Smith finds herself in 364 Founders'.

SATURDAY, 19.—We dance in Recreation Hall. Where are the men?

MONDAY, 21.—Sight-seeing trip is taken through Nashville.

THURSDAY, 24.—Founders' Day is observed in Belmont Park.

FRIDAY, 25.—Dr. Alexander presides at chapel service.

SATURDAY, 26.—Our presence is requested at Faculty recital.

TUESDAY, 29.—Σ A E frat. pin found in Practice Room D.

THURSDAY, 31.—Alumnæ sells ice cream and cake.



NOVEMBER

FRIDAY, 1.—Belmont girls attend Vanderbilt rally.

SATURDAY, 2.—We go to the Virginia football game. The Infirmary is deserted.

MONDAY, 4.—Emma Griffin lectures—"Antifat Did It."

WEDNESDAY, 6.—Bishop Lambuth lectures at Belmont.

SATURDAY, 9.—Faculty members entertained at Domestic Science tea.

SUNDAY, 10.—Mr. Hoover escorts Miss Harris across the park.

TUESDAY, 12.—Physics Class recites whole of the assigned lesson.

WEDNESDAY, 13.—A startling announcement is made in chapel.

Miss McDonald announces that half the girls have forgotten to pay their "excess."

THURSDAY, 14.—Washburn recital is given in the Belmont Auditorium.

FRIDAY, 15.—D. A. R. reception is held in college parlors.

SATURDAY, 16.—Alumnæ dance is enjoyed in Recreation Hall by the student body.

SUNDAY, 17.—"Belmont" attends church.

MONDAY, 18.—Cadman recital is given in Belmont Chapel.

TUESDAY, 19.—Signor Randegger gives illustrated lectures in standing up and sitting down.

THURSDAY, 21.—William Hodge plays at the Vendome in "The Man from Home." Of course we all go.

SATURDAY, 23.—Faculty members seem to be the only ones favored by Domestic Science teas.

MONDAY, 25.—Our presence is requested at Signor Randegger's recital.

TUESDAY, 26.—Mrs. Borden refuses to be a "catch all" for lost articles.

THURSDAY, 28.—Vanderbilt enjoys annual Thanksgiving reception at Belmont.

FRIDAY, 29.—Pupils of Miss Townsend present several Irish plays.

SATURDAY, 30.—We turn out to Field Day in Belmont Park.



SUNDAY, 1.—Dr. Morgan holds chapel services.

MONDAY, 2.—Eddy recital is enjoyed by many.

WEDNESDAY, 4.—We all try the cafeteria lunch, and pronounce it a great success.

THURSDAY, 5.—Belmont girls see Lohengrin at the Vendome.

FRIDAY, 6.—Girls leave for Mammoth Cave.

MONDAY, 9.—"Belmont" is present at the Vanderbilt play, "Strongheart."

TUESDAY, 10.—Miss Leftwich gives recital at Belmont.

WEDNESDAY, 11.—Again we are entertained—this time it is the students' musicale.

FRIDAY, 13.—And yet again—we attend the orchestral and choral recital.

SATURDAY, 14.—The Cotillion Club "receives."

MONDAY, 16.—Cold water seems to be an unknown blessing on Third-Floor Founders'.

THURSDAY, 19.—Christmas holidays begin.

FRIDAY, 20.—Mary Haller has a date with Paul Nye.

SATURDAY, 21.—Vendla Ecklund has a date with Walter Benny.

SUNDAY, 22.—Corinne Smith has a date with Henry Barrier.

MONDAY, 23.—Cora Gregg has a date with L. Hardage.

TUESDAY, 24.—Eulalie Snyder has a date with J. Harden.

WEDNESDAY, 25.—Miss Kolb has a date with Dr. Metcalf.

THURSDAY, 26.—Martha Boone has a date with A. Van Ness.

FRIDAY, 27.—Valencia Knox has a date with T. Fuller.

SATURDAY, 28.—Elma Haller has a date with C. Crawford.

SUNDAY, 29.—Margaret Horn has a date with C. Hixon.

MONDAY, 30.—Marie Gresham has a date with E. Kirkpatrick.

TUESDAY, 31.—Etha Snodgrass has a date with J. Brown.



January

WEDNESDAY, 1.—Agnes Smith has a date with "Quack."

THURSDAY, 2.—Rosamond Harris has a date with "Chicken."

FRIDAY, 3.—Mai Gipe has a date with "Benson."

SATURDAY, 4.—Christmas holidays are over. Every one is back ready for work (?). But how sleepy we are!

SUNDAY, 5.—New lake is named "Tears."

TUESDAY, 7.—Girls begin to think of spring holidays.

WEDNESDAY, 8.—Runaway girls are brought back to Belmont.

THURSDAY, 9.—Miss Heron suggests a "jelly-bean" protection for Mrs. Clarke.

FRIDAY, 10.—Some "jelly bean" seen gazing across the danger line.

SATURDAY, 11.—Dinner dance is given us by Miss Hood and Miss Heron.

SUNDAY, 12.—Mrs. Borden states the visiting hours.

MONDAY, 13.—Belmont girls hear Rose Olitzka recital at Centennial Club.

TUESDAY, 14.—Etha Snodgrass is caught visiting.

WEDNESDAY, 15.—Mr. Ryan tells of Korean life in Y. W. C. A.

FRIDAY, 17.—"Van," the Belmont pet, finds Effie inspiration for vocal outlet in chapel.

SATURDAY, 18.—Cotillion Club gives reception.

SATURDAY, 18.—Miss Cooke and Miss Blalock disapprove of "leap frog" in the halls.

SUNDAY, 19.—"Trixie" Quaille and Ethel Payne are excused from church.

MONDAY, 20.—Mrs. Forrest and Miss Throne give a recital.

TUESDAY, 21.—Mrs. Witherspoon learns that we are not to visit during study hour.

WEDNESDAY, 22.—Miss Hawkins lectures at Y. W. C. A.

THURSDAY, 23.—Faculty members enjoy Domestic Science breakfast.

SATURDAY, 25.—Alumnæ sell ice cream and cake in the usual place.

MONDAY, 27.—Belmont girls see "The Trail of the Lonesome Pine."

TUESDAY, 28.—Belmont girls see "The Trail of the Lonesome Pine."

WEDNESDAY, 29.—Girls are "sports in the high sense of the word."

FRIDAY, 31.—Miss Wendel reads Thelma Buchanan's paper upside down.



SATURDAY, 1.—We go to "The Bohemian Girl" at the Vendome.

Some of us enjoy the Roney boys at the Y. M. C. A. Incidentally, we find the reception afterwards very entertaining.

MONDAY, 3.—Art exhibit is held at Belmont College.

TUESDAY, 4.—Miss Jarman takes roll at students' recital.

WEDNESDAY, 5.—Tau Phi Sigmas enjoy banquet at Hermitage Hotel.

THURSDAY, 6.—We assemble for the Hatfield recital in the chapel.

FRIDAY, 7.—"Othello" at the Vendome urges many of us to be present.

SATURDAY, 8.—Oklahoma banquet takes place at the Hermitage.

SUNDAY, 9.—Elma Haller is seen talking to Miss McDonald.

MONDAY, 10.—We dance. Who can play the piano?

TUESDAY, 11.—Belmont girls see "King Lear" at the Vendome.

WEDNESDAY, 12.—Seniors treat themselves with a box party at the Vendome.

THURSDAY, 13.—Kentucky Club sees Fritz Scheff.

FRIDAY, 14.—Found—A bracelet in Practice Room A.

MONDAY, 17.—Musical Faculty prepare to entertain us.

TUESDAY, 18.—Voting contest ends disastrously.

WEDNESDAY, 19.—Y. W. C. A. sells Skalowski's candy.

THURSDAY, 20.—Miss Mason arrives on time for breakfast.

SATURDAY, 22.—Halls and chapter houses contest for cup. Taus win.

MONDAY, 24.—Mary Ross receives a Faculty note.

TUESDAY, 25.—Miss Blythe holds a conference with Corinne Smith, Grace Listman, and Eula May Gillaspie.

WEDNESDAY, 26.—Miss McDonald reads the "excess" laundry list. Many familiar names are heard.

THURSDAY, 27.—Flora Jones receives some flowers from "Dad."

FRIDAY, 28.—Washington party leaves on special train for the trip East.



SATURDAY, 1.—"The Littlest Rebel" appeals greatly to the Belmont girls.

SUNDAY, 2.—Mrs. Borden announces visiting hours to Washington party.

TUESDAY, 4.—Effie lets Johnnie answer the doorbell.

FRIDAY, 7.—Faculty members are entertained at Domestic Science dinner.

SATURDAY, 8.—We go to see "Officer 666."

SUNDAY, 9.—Mary Ross gets to chapel before the bell rings.

TUESDAY, 11.—Washington party returns. Great rejoicing.

WEDNESDAY, 12.—Mrs. Borden has a "corner" on the silence bell.

THURSDAY, 13.—Mrs. Borden gives us some startling facts about gum chewing. Never again!

SATURDAY, 15.—Some of Miss Hood's relatives arrive.

SUNDAY, 16.—Dr. E. Paulson speaks to us in chapel.

MONDAY, 17.—Dorothy Hubbard is noticed chewing gum!

WEDNESDAY, 19.—And still another students' recital.

FRIDAY, 21.—Monologue—Edith Chabot.

SUNDAY, 23.—A fair, but windy, Easter, and new uniform hats for Belmont girls.

MONDAY, 24.—We listen to Dr. McNeilly in chapel.

TUESDAY, 25.—Recital is given by Directors' Class.

WEDNESDAY, 26.—Mr. Noyes failed to come.

THURSDAY, 27.—Miss Lee-Edda Campbell appears in recital.

FRIDAY, 28.—Martha Hall Newman arrives at chapel on time.

SATURDAY, 29.—Belmont goes to see Francis Star in "The Case of Becky."

SUNDAY, 30.—Mr. Hoover is seen strolling on Belmont campus—a most unusual occurrence.

MONDAY, 31.—Mrs. Sharber publishes a story in Ainslee's.



TUESDAY, 1.—Mary Dale Robertson, Edith Chahot, and Catherine Blythe are elected to S. C. S. R. R.

TUESDAY, 1.—Girls go to town unchaperoned. "Nickel shows" jammed. Belmont Faculty turns out to enjoy the day.

WEDNESDAY, 2.—Mrs. Baker reads "Cyrano" in Belmont Chapel.

THURSDAY, 3.—Dr. Morgan presides at chapel services.

FRIDAY, 4.—Students termed "ladies" by Rev. Alexander.

SATURDAY, 5.—We enjoy David Warfield in "The Return of Peter Grimm."

SUNDAY, 6.—Louise King and Elizabeth McDonald are seen talking together.

MONDAY, 7.—Sign of spring—Christmas jewelry has turned green.

TUESDAY, 8.—Surprised lady, seeing Mrs. Witherspoon chaperoning six Belmont girls, asks if they all are twins.

TUESDAY, 8.—Clementine Talbot searches over Belmont for a mouse trap.

WEDNESDAY, 9.—Miss Cooke and Miss Blalock are seen taking "the air" on North Front.

THURSDAY, 10.—Mrs. Borden desires to impress upon us that the visiting hours are—

FRIDAY, 11.—Orchestral concert in Belmont Auditorium.

SATURDAY, 12.—Under Miss Townsend's guidance, the "tots" give a play.

SUNDAY, 13.—Only six more Sundays! We are on the home stretch.

MONDAY, 14.—Girls go to Skalowski's.

TUESDAY, 15.—Six girls in Infirmary. Fruit man comes.

WEDNESDAY, 16.—Celeste breaks forth in song.

FRIDAY, 18.—Faculty meeting.

SATURDAY, 19.—Miss Jarman takes lunch with us.

SUNDAY, 20.—Vanderbilt boys make eyes at the chaperon in West End Church. Girls jealous.

MONDAY, 21.—Mary gets a new hat. Irene tries on suits at Lehecks'. Augusta buys dress for university ball. Elma takes Miss McDonald to Hermitage Hotel to dinner.

WEDNESDAY, 23.—Y. W. C. A. No dancing.

THURSDAY, 24.—Mr. Hoover conducts Ada to sorority house.

FRIDAY, 25.—Miss Buchanan receives two new girls at her "evening party."

SUNDAY, 27.—Girls call on Miss Hood and Miss Heron.

MONDAY, 28.—Miss Mason on time to breakfast.



THURSDAY, 1.—Augusta loses frat. pin.

FRIDAY, 2.—Ruth has her first beau in the parlor.

SATURDAY, 3.—Zetta Jones elected official collector.

SUNDAY, 4.—Eula Mae excused from church.

MONDAY, 5.—Mr. Henkle rehearses choral.

TUESDAY, 6.—Miss Blythe conferred with Grace Listman, Corinne Smith, and Madge Brantley.

WEDNESDAY, 7.—Trixie goes to call on Mrs. Lester.

THURSDAY, 8.—Lee-Edda Campbell and Winifred Bean go to town unchaperoned.

FRIDAY, 9.—Principals' reception in Belmont parlors.

SATURDAY, 10.—Mrs. Borden sends Edith Jones upstairs to "fill in her neck."

SUNDAY, 11.—Ortrude Kroehle attends church.

MONDAY, 12.—Miss Mason on time to breakfast.

TUESDAY, 13.—Madame Graziani announces choir practice.

WEDNESDAY, 14.—Y. W. C. A. No dancing.

THURSDAY, 15.—Mary and Elma are seen talking to Miss McDonald.

THURSDAY, 15, 8 P.M.—School of Music gives annual concert.

FRIDAY, 16.—Marguerite has auction of clothes. Too many for her trunks.

SATURDAY, 17.—School of Household Economics give exhibition at three. In the evening, art exhibition and reception.

SUNDAY, 18.—Baccalaureate sermon in Belmont Chapel by Bishop McDowell.

MONDAY, 19.—Girls have trunks brought from attic. Miss Davis and Estelle weep on each other's shoulders.

TUESDAY, 20.—Senior breakfast. Senior banquet.

WEDNESDAY, 21.—Commencement exercises. Diplomas, flowers, tears.

THURSDAY, 22.—Girls leave for home. More tears. Farewell, beautiful Belmont!



## Belmont Alumnae Association



The Belmont Alumnae Association, since its organization in 1904, has steadily grown both in numbers and active usefulness. Its incorporators were: Mrs. Joseph T. Howell, Mrs. Verner Moore Lewis, Mrs. Euclid Snow, Mrs. Sara Duke Anderson, Mrs. Jeannette Files Hooks, Miss Marie Cobbs, Miss Susie Files, Miss Marguerite Gary, Mrs. Florence Warner Wilson, Miss Clara Weber, and Miss Susie Jones. Mrs. Howell was elected President, and she was succeeded by Mrs. Verner Moore Lewis. For the past two years Mrs. Euclid Snow has been President.

The first considerable work undertaken by the association was the collecting of new books for the Belmont College library. Then the securing of a scholarship fund was begun; and in its interest the splendid pageant of 1908, under the direction of Miss Pauline Sherwood Townsend, of the Belmont School of Expression, was given. "Alice in Wonderland," which was produced the next year, was equally successful; and the fund grew and multiplied. Miss Grace Ruble is the scholarship student for this year, and has ably sustained the notable honor conferred upon her.

For the past year the association has devoted itself to providing artistic attractions of educational value for the pleasure and profit of Belmont girls, and a series of very attractive entertainments has been given.

The active members of the association are: Mrs. Margaret McEwen Alexander, Miss Alberta C. Cooper, Mrs. Bessie Cooper Crittenden, Mrs. Madge Paulk Buford, Miss Georgia Chandler, Miss Elizabeth Campbell, Miss Anna Deal Bramwell, Mrs. Virginia Enochs Staub, Miss Josephine Fry, Mrs. Mannie Lindsay Howell, Mrs. Annie Hill Howse, Mrs. Edith Whiteside Lackey, Mrs. Edna Kone Lewis, Miss Louise Searcy Parkes, Miss Mildred Sidebottom, Mrs. Blanch Scudday Miller, Mrs. Attye Hall Snow, Miss Anna Hunter Kirkpatrick, Mrs. Mamie Myatt Guerin, Mrs. Ida Hunter Leftwich, Miss La Una Lucus, Miss Rowena Dibrell, Miss Malinda Timmons, Mrs. Annie C. White Ewing, Miss Lee-Edda Campbell, Miss Winfred Bean, Miss Hazel Wilson, postgraduates, members of the Class of 1913, and Miss Hood and Miss Heron.



MRS. JOSEPH T. HOWELL  
Founder and First President of Belmont Alumnae Association



MRS. EUCLID SNOW  
President of Belmont Alumnæ Association, 1913



MRS. VERNA MOORE LEWIS  
President of National Alumnae Association, Belmont College

## Flowers of Belmont



Such a spot as this—'twas the dream of Friendship  
Realized at last, after earnest toiling.  
E'en the dream surpassed is the present lovely  
Garden of Belmont.

In this garden spot there are flowers growing,  
Every petal sweet from the bud unfolding,  
Filling all the air with the joy of springtime—  
Flower of Belmont.

Year by year the growth of the Belmont blossoms  
(Maidens they, but like to the flowers unfolding),  
Guarded, cared for, helped by the loving teachers,  
Gard'ners of Belmont.

Every year a few from the blooming flowers,  
To the larger space of the world's great garden,  
Where they still unfold, are transplanted from the  
Garden of Belmont.

God, the Gard'ner true of the smallest flower,  
Guard these tender buds from the blast of sorrow;  
Keep them always pure as the day they leave the  
Garden of Belmont.

MILLCENT ELSTON.

# ATHLETICS

MISS KOLB . . . . . Director

## OFFICERS

CORA GREGG . . . . . President  
 ZETTA E. JONES . . . . . Secretary and Treasurer

## MEMBERS

ORTRUDE KROEHLE  
 MARY MARTIN  
 LURENE WHITE  
 LILAH CALDWELL  
 SADIE KUGELMAN  
 VENDLA EKLUND  
 CLYDE BLACK  
 UNA CAGE  
 MARY EVANS  
 MARGARET CLARK  
 MARGARET CARLTON

ALMIEA JONES  
 LUCY SNOW  
 RUTH WILLIAMS  
 LILLIAN HUGHES  
 MARIE BYRNE  
 ROSE BUFORD  
 EVELYN PEARCY  
 CLINTON BROOKS  
 LENICE INGRAM  
 DORIS HOLLENBECK  
 GLADYS HOLLENBECK

EVELYN B. SMITH  
 CHRISTELLA FERGUSON  
 MARY LEE HEFLEY  
 MAY ROSE WEIL  
 LOUISE BENEJOIT  
 EMALINE GREEN  
 EDITH CHAROT  
 ALICE PARKER  
 FANNIE JOHNSON  
 CARRIE WALKER  
 IRENE KING

LAYOLA SAMUELS  
 CLARA CLARK  
 GLADYS BINFORD  
 FLORINE SILING  
 CONSTANCE GARANFLO  
 MILDRED GARANFLO  
 LILA W. JONES  
 ALLISE FISK  
 CORA GREGG  
 MARY STUART HENDRICK  
 ZETTA JONES

LAHELA JACOBSON  
 ISABEL BEST  
 LOUISE KING  
 AGNES GRAY  
 LUCILE JOHNSON  
 CELESTE RANODOLPH  
 MARIE ROSAMOND  
 E. LOUIS WARD  
 BECKY BELL  
 LOIS McMANUS  
 ROSE SWITOW



OFFICERS OF ATHLETIC ASSOCIATION



TENNIS CLUB





REGULAR BASKET BALL TEAM



## Nashville Ball Team

KATRINA OVERALL (Captain)  
MARY WILSON  
ELIZABETH DRAKE

ANITA WILLIAMS  
AMELIA CASON  
LUCILE NEW

## Independent Ball Team

ELIZABETH McDONALD (Captain)	MARY MARTIN
LURENE WHITE	EVELYN GIVNY
DORIS HOLLENBECK	CORINNE SMITH





## Riding Club

ORTRUDE KROEHL  
RUTH MCINNIS  
GLADYS HATCH

ISABEL BEST  
LOIS McMANUS  
MAUDE MORELAND

MARY WILL FOLLIS  
MILDRED GARANFLO  
KATHERINE BARNETT

## Swimming Club

### OFFICERS

MARIE BYRNE	President
FLORINE SILING	Vice President
LILLIAN HUGHES	Secretary
ROSE SWITOW	Treasurer





# U. W. C. A.

*Motto: "I am come that they might have life, and that they might have it more abundantly"*

## OFFICERS

MILLCENT V. ELSTON	President
LUCY M. WILSON	First Vice President
MARY GRINTER	Second Vice President
MARTHA BOONE	Third Vice President
ELIZABETH WADE	Secretary
ETHEL BADGLEY	Treasurer

*Devotional Committee*—LUCY M. WILSON, Chairman.

*Missionary Committee*—DELLA CLAYTON, Chairman.

*Finance Committee*—ETHEL BADGLEY, Chairman.

*Poster Committee*—RUTH CLAYTON, Chairman.

*Membership Committee*—MARTHA BOONE, Chairman.

*Bible Study Committee*—HARRIET GOODIN, Chairman.

*Association News Committee*—ELIZABETH McDONALD, Chairman.

*Room Committee*—LAURA ATOR, Chairman.

*Music Committee*—MARY EVANS, Chairman.

*Social Committee*—MARY GRINTER, Chairman.

Mission Study classes meet different evenings throughout the week.  
Regular devotional meetings each Wednesday evening at 6:40.  
Bible classes study "Women of Ancient Israel."

Regular Bible hour Sunday evening at 6.  
Bible class leaders meet Friday evening at 6:40.  
Mission classes study various fields.



CABINET OF Y. W. C. A.



A DAY IN THE INFIRMARY



## Wise and Otherwise



OUR HYMNAL REVISED, 1913

"When Morning Gilds the Skies"—six-o'clock rising bell.

"Joy to the World"—spring holidays.

"Still, Still With Thee"—Miss Cook and Miss Blacklock.

"In the Hour of Trial"—examination day.

"Deal Gently With Us"—Faculty.

"Immortal Love"—Miss Hood and Miss Heron.

"There are Coming Changes Great"—Ward-Belmont.

"Purer Yet and Purer"—"Taken from 9 to 9:30."

"Come unto Me, Ye Weary"—Mrs. Lester.

"Day is Dying in the West"—Commencement.

"Glorious Things of Thee are Spoken"—Edith Chabot.

"Hark, Hark, the Organ Loudly Peals!"—Lucy Wilson.

"When the Roll is Called"—6 P.M.

"Now the Day is Over"—Study Hall.

"Ring Merrily, Ring Merrily!"—chapel bell.

"Saw You Never in the Twilight"—Miss Maxwell and Miss Wendel.

"There is an Eye that Never Sleeps"—Mr. Hoover.

Dame Rumor says that Miss Porter will teach Home Economics to one pupil in New York next winter.

Miss Thompson will leave in June for Washington, D. C., where she will be appointed by the National Suffrage League to some State secretaryship.

Early one morning in May little Mae Rose and gathered a Baskett of Green Beans and started out to take them to the King. On her way she met Jackson, who gave her a White Montrose. Jack was a Black Smith; but his son was Young and Wiley, and Mae Rose admired him very much, because he was so Blunt. When Mae Rose reached the palace, she found that the King had a Payne in his Head, and that he had just rung the Bell for the Cook and asked for a Quail, with orders not to let it Burne. The Cook sent Wilson out through Morland to Wade about in search of the Byrd, for he was Armstrong and could Ward off any danger. Mae Rose did not get to see the King; but she was a happy-go-lucky girl, and was heard to say: "I couldn't see him, but Annie Mae." If I had room, I'd Adaline Moore.

Mrs. Borden will teach at Washington College, in Washington, D. C., next winter.

It is rumored about that Mr. Allen prospers since the "crush" insect has become a part of Belmont's atmosphere.

Miss Hood and Miss Heron will tour the North and West this summer, and will return to Nashville late in the fall.

It isn't wise to go too often to the ocean—some people get seasick.

Mary Stuart Hendrick was heard to remark: "If you can't find out who did it, just blame it on Mr. Barrfield."

Little Miss Brady, a short time after her arrival at Belmont, was looking at a catalogue, when she discovered the statement: "Hallowe'en dance in Middlemarch." She remarked: "That is the queerest thing I ever heard of—a Hallowe'en dance in the middle of March!"

Miss Alice Leftwich, who has been with Belmont for many years, will be back next year with the Music Faculty.

The door opened slowly, and noiselessly the black figure stood in the room.

"Bing!" went the cracker box under the bed. "Bang!" and the feast was behind the trunk.

"O, murder!" screamed the nervous roommate. "Who is it?"

Self-composed roommate: "It's just Mrs. Wither- spoon, you goose! Did you think it was Peter Grimm?"

Miss McDonald will chaperon a party of young ladies in New York next winter.

Mrs. Borden will chaperon a party on a tour through the Western States this summer. They expect to have a very pleasant and profitable vacation.

Harriett M.: "O, Annye, I am crazy about gym!"

Annye B.: "Jim! Who's he?"

Harriett M.: "Why, gymnasium, silly!"

Annye: "He's a new one. I don't believe I have heard of him before."

Miss Townsend will have charge of the Expression Department again next year, and a very thorough and pleasant course is being arranged. Miss Townsend understands girls as well as understands her work, and Expression is a very delightful and "worth-while" study.

Miss Love Maxwell (at the table): "And who is May, your roommate or sister, that you can't wait for her to come?"

The curriculum for next year is being worked out, and promises to be quite excellent. An interesting course of study is being offered.

#### LUNCH-ROOM SCENE

Referee—Miss Jarman.

Umpire—Mrs. Borden.

Lineman—Miss Hood.

Water Carriers—Tom Ed., Ben., and Elmo.

Line Up—F. B., Cora Gregg; R. H. B., Ada Norris; L. H. B., Corneign Smith; C., Edith Chabot; Q. B., Sadie Hopkins; L. G., Millicent Elston; R. G., Dorothy Hubbard; L. T., Augusta Joseph; R. T., Susie Lee Perkins; L. E., Ethel Payne; R. E., Marie Gresham.

Side Line—S. R. S. C. Roll.

Bleachers—Miss Buda Love Maxwell, Miss Venable Blythe, Dr. Alexander, Miss Cason, Miss Heinrich.

Game called at 12:30 each day, except Sunday.



Miss Kolb has decided to enter that bourne from which no traveler returns—matrimony.

Senior Randegger: "Young ladies"—pause; "young ladies of Belmont College"—pause again; then, "young ladies, you see I have some difficulty in expressing myself."

"Then why don't you use parcel post?" yells somebody from the rear of the chapel.

Miss Norris and Miss Cason will be with Ward-Belmont next year.

IN JUNGERMAN & RUST'S

"Now, if you please,"

Went a Belmont girl,  
Who likes to tease.

She smiled demurely.

He shook in his knees

When she said: "I'll take  
Some 'kisses,' please."

Marian Clement grew weary in Psychology Class, and dreamed that she laid down on the springy bed of a stream, pulled a sheet of water over her head, and slumbered. Matters grew complicated, and she awoke.



6:43 A.M.



BELMONT GIRLS IN WASHINGTON

## Our Trip to Washington and New York



"All aboard!" called the little conductor in blue; and one hundred and twenty-five of us boarded a special train en route to Washington, where we were to attend the inauguration of Woodrow Wilson. We were all dressed in our brown uniforms and each with her own suit case.

Mrs. Borden, chaperon in chief, hustled us off to bed, and soon we were sleeping as soundly as though we were back in our own rooms in Belmont.

The next morning we found ourselves flying through the picturesque old State of Virginia. "No wonder," said one of the girls, "one born in Virginia will proudly and immediately inform you of the fact." Some of the girls who were not so enthusiastic over the majestic mountains or the long, rolling hills of this beautiful State amused themselves with magazines, others sang, and some actually—slept.

We went to bed early and promptly to sleep; for we were told that we would be called at five the next morning, and all must be ready at five thirty to visit Luray cavern. The next thing we remember a deep voice called: "Forty minutes to Luray!"

At five thirty we were seated in our carriages on our way to the cavern. It is a task of recognized difficulty to describe the indescribable. Luray cavern could not be described adequately. The wonderful phenomena presented in this realm of stalacta would strain the terminology of the upper world.

At nine o'clock we were back on our train, and twelve found us rolling into the capital city. As we marched through the Union Station, some one called, "Suffragettes!" another, "They must be girl scouts!" and one little lady finally remarked that perhaps we were some school.

We went directly to our rooms at the New Bancroft. There were twenty-five girls who could not stand the thought of being separated, so a special room was arranged on the first floor for them.

In the afternoon we went sight-seeing, and in the evening to the Congressional Library.

Sunday morning on our way to church the wind blew so hard that Miss Wheeler's pocketbook was opened, and three five-dollar bills escaped. They were quickly snatched by the wind, and the picture we had of the chase of Miss Wheeler, Mr. Cason, and a big, fat policeman down Pennsylvania Avenue would be fine material for a picture show.

At the hotel that evening we were allowed to receive our friends. On the chairs in the parlors you would find slips that read, "Taken from eight to eleven—Katherine Clark;" and in some of the chairs you found real men, some in dress suits, others in Norfolk, but most in "brass buttons."

Going down on the boat to Mount Vernon, several of the "brass-button" type were kindly, but forcefully, informed that, though we had on uniforms, we

were private citizens in the highest sense of the word, and that unless they were properly introduced to the young ladies in brown, they would please withdraw. Most of them withdrew.

After seeing the home of George Washington, we spent the rest of the afternoon in watching a suffragette parade.

On Monday evening we saw the schoolgirl's favorite star, Billie Burk, in "Mind the Paint Girl." She was just "Billie Burk," and, as I heard one girl behind me say, "precious."

Tuesday came, the day of the inauguration. Early that morning the seats in the market-place grandstand were conspicuous by the large bunch of "brownies."

After seeing that Woodrow Wilson was properly inaugurated, that we were quite sure our picture had been made on every corner in Washington City, and that our memory-book collections were packed, we left Washington on March 5 for New York.

On our way over we were highly amused at a band of suffragettes trying to convert us to "the cause." We were enjoying ourselves immensely when Mrs. Borden came in from the diner, thinking that the train had been wrecked. She found the suffragettes on top of the seats yelling at the top of their voices. She told us to sing, and we did. Never had we sung with such spirit, but they kept on talking; and finally, when they said negroes were as good as we were, our friends and chaperons, Mr. Boydkin and Mr. Gafney, hustled them out of the car. The last thing we heard was: "You are traitors to your sex!" Well, if we are, we are better than the negro.

At three o'clock we were greeted in New York by little street urchins yelling: "Suffering Cats!" "Votes for Women!" As we rode over to the hotel, the peo-

ple stared at us so that we decided that maybe we came to let New York see us instead of seeing New York.

Hotel Cumberland received us with Belmont banners and the orchestra playing "Dixie." This, of course, stirred every Southern Belmont girl, and from that time Hotel Cumberland had a warm place in her heart.

If you don't believe we created a sensation in New York, just read this clipping from *The World*:

"At eleven o'clock last night Broadway was surprised. To surprise Broadway at that hour isn't easy; but when there suddenly emerged from Forty-second Street a small army of young women, all arrayed in identical suits of modest brown, with hats, gloves, and shoes to match, there was some excuse."

On our first evening in New York we went to the Hippodrome. Mrs. Borden was heard to say: "It's the greatest show I ever saw. I never dreamed of such a spectacle."

Wednesday morning we started sight-seeing in enormous cars, but found the wind of the North too cold for us, and it was with tears that we begged the driver to take us back to the hotel.

Wednesday evening we saw "Within the Law," one of New York's most brilliant successes.

Thursday afternoon we were delightfully entertained at Tarrytown by Miss Mason, principal of the girls' school, "The Castle."

Friday morning we tried sight-seeing again. Miss Lucile Spence led the line and boarded a subway. No sooner had she stepped on than the door closed, and she was alone. The girls were dumb. Miss Spence, however, had a head for one so young, and told the man her mistake. He put her off at the next station, and soon she was with her friends again.

Friday evening we saw real grand opera. It seemed that the whole world was there, but not one familiar face.

Saturday morning we went sight-seeing again. On our way over to the Metropolitan Art Museum the ticket taker saw our long line of girls, each dressed like the one next, march sedately through the doors and pass without deigning to notice his protests.

"Suffragettes!" gasped two men, as one dug for a police whistle, while the second jumped for the telephone.

"Give me one hundred tickets," murmured our sweet-faced chaperon, as she pushed a crisp five-dollar bill through the window.

There were smiles from the ticket-booth man as he chopped the phone and grinned from the chopper.

And talk about social conquest! Listen to this letter actually received:

*"My Dear Mrs. Borden:*

"If there is a young lady in your party that is in any way afflicted with the matrimony fever, I would beg you to direct her to me, as I am a stranger in this big city and intend making it my home. I feel that I should settle down and marry. I have a large income, and have no very bad traits. I am thirty-five years old, and, I must flatter myself, a very good-looking chap. If there is any way you can arrange a meeting with one of the nice young ladies of your party and myself, I will forever bless you. Very truly yours,

Saturday we took the steamship Jefferson to Norfolk. On our way down we were highly entertained by

a vaudeville company, who were also on their way to Norfolk.

The steamer stopped at Old Point Comfort, and I believe by the time we were on the ferry going over to Norfolk every one of us decided that we wanted to spend our summer vacation in Old Point.

We reached Norfolk about twelve o'clock, had lunch at the Hotel Lorain, and later walked over to the navy yard and saw one of the largest battleships in the world, the Louisiana.

After going back to the hotel and having dinner, we caught cars down to the station, where our special and little brown-eyed conductor, Mr. Williams, were waiting for us. Again we were sent off to bed.

Late the next afternoon we stopped in Chattanooga. Here we were met by friends, and were allowed to walk around the station and buy our last box of candy.

We arrived in Nashville the next morning, March 11, at 2:30. Tired, yet happy, faces peeped out from behind the once "natty little brown hats." Our suit cases were now twice as heavy as usual, and we were glad to find even standing room on our Sixteenth Avenue specials. In fifteen minutes we were back on North Front. The next thing we remember was the ringing of the chapel bell. We all went down and were welcomed back by Dr. Alexander.

I don't know which we enjoyed most—the planning of the trip, the trip, or the telling of it to the girls who did not go.

MARY VIRGINIA COOK.

## Beauty Hints and Heart Throbs

BY DOLLIE DIMPLE (MARIE BYRNE)



What would you advise to make the pupils of the eyes large and interesting?  
E. BURDETTE.

A few drops of water in the right-hand corner will answer nicely.



Please tell me how I should let a young man know that I care for him. It has puzzled me for some time.  
MARY WILL FOLLIS.

My dear little girl, that is very simple. You should seek the young man on all occasions. Write him frequently and shower invitations upon him. Send him choice cigarettes every few days. I am sure you will be most successful.



My complexion is getting very red and bumpy in spots. Is there anything I can use to remedy this condition? I have tried several things without success.

F. SILING.

Peel a cucumber that is one inch thick in diameter. Cut (with the left hand) into small cubes and mash into a pulp on a marble slab. Mix well with energy and apply with a nail file.

My eyelashes are very thin and light. Please tell me how to make them dark and luxuriant.

CORINNE SMITH.

Rub coal oil well into the roots with a toothpick. In a short time you will be satisfied with your lashes.



I am deeply in love with a young man I have never met. In fact, I do not even know his name. I see him often, but cannot meet him; so I feel that my position is hopeless. Do you know anything I can do to gain his love?

CATHERINE CLARK.

I certainly sympathize with you, my dear. Suppose you introduce yourself to the young man when you see him again. Then you might give him a gentle hint as to your feelings for him.



I wish to have thick auburn hair. At present mine is black and thin. What shall I do?

MALVINA EATHERLY.

Try toasting by an electric light for several weeks. This has often proved successful.

I wish to start a correspondence with a young man I jilted last winter. He has a beautiful diamond ring I want. How can I let him know that I want him back, as well as the ring?

BROWN EYES.

Suppose you write him, saying that you were mistaken in your feelings for him. Then you might suggest that, to show you are in earnest, you will be glad to wear his diamond ring.

✧

I am very dark, but I wish to have a pink-and-white complexion. Can you help me?

AGNES SMITH.

Eat peaches and cream three times a day. Never eat anything but pink-and-white food.

✧

Please tell me how to get thin. I am so fat I can hardly walk or dance.

MARGARET WORTHAM.

Eat a great deal and never take any exercise. Be sure to sleep on your right side. In this way you will lose a pound a day.

✧

I am very shy, and it embarrasses me to have a young man forget to ask me to take his arm. What shall I do?

MARY DALE ROBERTSON.

In a quiet, ladylike manner take the young man's arm whenever you desire.

✧

Please tell me how to keep from looking pop-eyed. At present I am using blacking, but do not wish to continue it.

EVELYN.

Shave off your lower lashes, and the upper ones will be more prominent. Then sleep with a rubber band over your chin.

A certain young man has my picture. As I do not care for him any longer, I would like to give the picture to another man. How can I get it back?

VINE.

Write to him and tell him that you wish to give your picture to his rival. This will accomplish your purpose by return mail.

✧

How can I make my mouth smaller?

LOUISE CRAIG.

Don't speak unless you are spoken to. Avoid all unnecessary use of the mouth. In a short time it will be as small as you wish.

✧

I am exceedingly tall and thin. Will you tell me how to become shorter?

SADIE HOPKINS.

Mix a pound of mustard with a quart of sour milk which has been seasoned with onion juice. Take every three hours, and shake well before using. Then wear stripes altogether.

✧

My feet are very much too large for my size. Will you kindly tell me how to reduce them?

MARIE GRESHAM.

The only thing to do in a case of this kind is to go to a veterinary. Always wear a No. 8 shoe.

✧

How am I to keep Miss Jarman from appropriating (for her own use) the flowers and candy my sweetheart sends me?

EUGENIA HAYNES.

Take the box to your own room first. Open and remove the contents. Then fill with nuts and boxes of crackers. You will not be deprived of any more flowers and candy.







OH! TO BE A SELF REG!

# Self-Controlling, Self-Regulating Roll



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STAFF OF BLUE AND BROWN

# Lux Musicae

Issued by the "Ora Mistica" Club (the Director's class and representatives from other classes) for the Musical Department of Belmont College



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				LEE-EDDA CAMPBELL

## Commencement Gossip

BELMONT COLLEGE, 1913



Among the visitors expected during commencement week are:

Mr. and Mrs. J. T. Badgley, of Dunkirk, N. Y.

Mr. and Mrs. J. I. Clement and Miss Louise Clement, of Marion, Ky.

Mr. and Mrs. W. S. Craig, of Navasota, Texas.

Mrs. G. T. Davidson and Miss Catherine Davidson, of Helena, Ark.

Mrs. G. B. Elston, Miss Virginia Elston, and Mrs. G. Harris Doyle, of Norfolk, Va.

Mrs. C. S. McFarland, of Ladonia, Texas.

Mrs. Andrew C. Myers and Miss Martha Myers, of McMinnville, Tenn.

Mr. and Mrs. G. W. Armstrong, of Coffeeville, Miss.

Mrs. John C. Myers, of Pikeville, Tenn.

Mrs. L. S. Gillentine, of Murfreesboro, Tenn.

Mr. and Mrs. T. M. Ryan, of Martin, Tenn.

Miss Gladys Branson, of Trinidad, Col.

Mr. and Mrs. D. Kugleman, of Pensacola, Fla.

Mr. Thomas L. Jones, of Tacoma, Wash.

Mrs. K. E. Briley, of Antioch, Tenn.

Mrs. B. T. Howard, of Chattanooga, Tenn.

Mrs. J. H. Brown, of Grenada, Miss., will arrive in time to be present at Miss Ione Brown's Expression recital on May 1, and will remain until after commencement week. Miss Brown will read an original cutting of "The Scarlet Pimpernel" (Baroness Orczy).

On May 26 Miss Hazel Wilson will give an Expression recital, reading "Paolo and Francesca."

STEPHEN PHILLIPS.



Who or she be  
That most impossible she  
That teaches both you and me.

## Schedule of Commencement Exercises



### *School of Music:*

Graduate Recital—Miss GRACE RUBLE, Piano.  
Monday, May 5, 8 P.M.

Principals' Reception to Class of 1913.  
Friday, May 9, 8 P.M.

### *School of Expression:*

Graduate Recital—Miss GRACE RUBLE, "The Little  
Minister" (Barrie).  
Monday, May 12, 8 P.M.

### *School of Music:*

Choral and Orchestral Concert—Cantata, "The Lady of  
Shalott" (Wilfred Bendall).  
Thursday, May 15, 8 P.M.  
Directors, MESSRS. HENKEL and ROSS.

### *School of Music:*

Annual Concert—Voice, Violin, Piano, and Organ.  
Friday, May 16, 8 P.M.  
Director, SIGNOR RANDEGGER.

### *School of Art:*

Exhibition in Studio, Reception on the Colonnade Terrace.  
Saturday, May 17, 8 to 11 P.M.  
Director, Miss STUART.

### *School of Home Economics:*

Exhibition in the Laboratory and in Middlemarch.  
Saturday, May 17, 3 to 6 P.M.  
Director, Miss PORTER.

### *Baccalaureate Sermon (College Chapel):*

BISHOP W. F. McDOWELL, Chicago, Ill.  
Sunday, May 18, 4 P.M.

### *School of Expression:*

Annual Play, "As You Like It" (Shakespeare).  
(In honor of two lovers of Shakespeare.)  
Monday, May 19, 8 P.M.  
Director, Miss TOWNSEND, assisted by Mrs. ROSS.

### *Belmont Day:*

Tuesday, May 20.  
Senior Breakfast, 9 A.M.  
Reunion of Belmont Daughters and "Park Day," 4 to 8 P.M.  
Senior Banquet, under the auspices of the Alumnae  
Association, 8 P.M.

### *Commencement:*

Graduation Exercises.  
Wednesday, May 21, 8 P.M.  
Address to Graduates, by REV. H. J. MIKEL, D.D., Nashville, Tenn.  
Award of Diplomas, Degrees, Certificates, and Honors.

## Epilogue



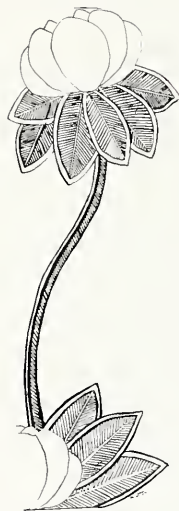
And now, sweet friends, my tale is told;  
My songs are sung, both new and old.  
I trust some pleasure you will find,  
That to my failures you'll be kind;  
Will try the lovely things to see,  
Nor hope that I can faultless be.  
My thanks for every friendly thought  
That to my mind fresh courage brought.  
My love to every loving heart  
That in my labors had a part.  
And now this farewell book I send,  
A message true from friend to friend.  
In after years, where'er you be,  
Then think of Belmont and of me.

MILADY IN BROWN.





Where the Belmont girls find  
things to eat, drink, and wear



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John A. Meadors & Sons  
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The Parrish Shoe Company  
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Ward-Belmont College  
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**Photography**

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PHOTOGRAPHERS.

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(Over Skolowski's)

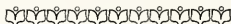
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**Kimball Concert Grand**

**Love for music is universal  
It knows no class, no creed**

Music in the home is always  
a desirable pastime

## **Kimball Pianos**

**GRAND AND UPRIGHT**

Are made to coincide with the demands and wants of the people. KIMBALL Concert GRAND PIANOS express the highest ideals of the concert stage.

The KIMBALL PIANO is built to sing generation after generation; and it does not deteriorate in musical value. On the other hand, it is constructed along lines that insure the enchanting of this important requisite through the mellowing of its superb singing tone.

### **Belmont College Uses Kimball Pianos Exclusively**

The KIMBALL, either grand or upright, affords excellent choice in design, wood, and finish.

Beautiful in tone, perfect in action.

**Manufactured and Distributed by**

# **W. W. KIMBALL COMPANY**

**CHICAGO, ILLINOIS**

**206 Capitol Boulevard**

**NASHVILLE BRANCH**

**Nashville, Tennessee**



MAKERS OF  
HIGH GRADE  
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415½ CHURCH ST.    PHONE M. 2211  
NASHVILLE, TENN.



NASHVILLE'S SOCIAL CENTER

# HOTEL HERMITAGE

ABSOLUTELY FIREPROOF  
FIREPROOF HOTELS INSURE SAFETY

A Combination of Excellence that makes this Hotel the Metropolis of the South

EVERY ROOM HAS PRIVATE BATH  
RATES, \$2.00 PER DAY AND UP

CIRCULATING ICE WATER AND ELECTRIC FANS IN EVERY ROOM

MAGNIFICENT GRAND DINING ROOM

*A La Carte and Table d'Hôte Service*

Beautiful Ballroom, Loggia, Ladies' Parlors, Mezzanine, Private Dining  
Rooms, and Grill Room

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MUSIC BY CELEBRATED ORCHESTRA

A Store That Knows  
What You Want  
And Has It



"The Satisfactory Store"

*Loverman & Co*  
ESTABLISHED 1862



DELICIOUS HOME-MADE GOODIES

50 CENTS PER POUND, PREPAID, PARCELS POST

*Fine Bon-Bons  
and Chocolates*

50 Cents Per Pound, Prepaid

Assorted Caramels, Caramel Biscuits, Divinity Fudge, Fruit and Nut Kisses, Klondikes, Nut Balls, Assorted Taffies, Cream Mints, Toasted Marshmallows, Butter Scotch, and numerous other numbers, assorted in 1, 2, 3, 4, and 5-pound boxes.

No agent can furnish this kind. Try once and you will buy often.

Send one-cent stamp for beautiful souvenir book.

SKALOWSKI'S NASHVILLE,  
TENNESSEE



**WE LAUNDRER ALL THINGS WELL**

*Not How Cheap, But How Good*

---

**Our Dry-Cleaning Department takes care of not only your plain  
clothes, but your opera cloaks and fine  
evening dresses**

**FURS, FEATHERS, AND KID GLOVES CLEANED ON SHORT NOTICE**

The entire advertisement is enclosed in a large, double-lined rectangular border. Inside this border, on the left and right sides, are decorative vertical elements consisting of a series of horizontal bars. At the top center, there is a rectangular frame containing a dense, repeating floral or scrollwork pattern. The word "JOY'S" is printed in a large, bold, serif font across the center of this patterned area.

**JOY'S**

**Nashville's Best Florists**

***Choice Cut Flowers***

**601 Church Street**

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# BRANDON PRINTING CO.

*Annuals, College Catalogues, Illustrated  
Booklets, Diplomas, Engraved  
Announcements, Invitations  
Social Stationery*

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**Superior Ideas—Produced in a Superior Manner**

---

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We will be glad to offer you ideas and suggestions.  
We employ the largest corps of Artists in the South,  
and are fully equipped in every department to furnish  
printed matter in a highly satisfactory manner.

**NASHVILLE - TENNESSEE**



# **Universal Telephone Service**

---

**T**HE telephone system of the Cumberland Telephone & Telegraph Company gives its patrons the most comprehensive long-distance service and the very best local service that can be had. Long-distance lines connect with every important city and town in this and other States.

Efficient Service; Reasonable Rates

**Cumberland Telephone & Telegraph Company**

(INCORPORATED)

# The Parrish Shoe Company

421 UNION STREET, NASHVILLE, TENNESSEE



EVERYBODY'S DOING IT—  
THAT PARRISH GLIDE



CROSS THE STREET AND SAVE A DOLLAR

You see, it's this way: My rent is less—I put the difference in the shoe

NO MORE—**\$2.98**—NO LESS

ECONOMICAL

DAINTY

ATTRACTIVE

# *Good Photo Plays are the Greatest Educators.*

I make a specialty of historical and educational pictures—  
select only the very best of the world's greatest productions.

Present you with a New  
Program every day

---

## *The Crystal*

NASHVILLE'S ORIGINAL AND  
MOST POPULAR  
PHOTO PLAY HOUSE

SHOWING GOOD PICTURES ONLY

---



W. WASSMAN

Present you with a New  
Program every day

---

## *The Rex*

(KING)  
NASHVILLE'S NEWEST, HAND-  
SOMEST, AND BEST-  
EQUIPPED  
MOST UP-TO-DATE  
PHOTO PLAY HOUSE  
SHOWING GOOD PICTURES ONLY

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Both the Crystal and the Rex are under my personal supervision, which assures you clean, wholesome productions and the very best of care and attention while attending either one of these houses.

*William Wassman, Mgr., Nashville's Pioneer Picture Man*

NOBBY SHOES FOR STREET WEAR  
DAINTY STYLES IN EVENING SLIPPERS  
HOSIERY TO MATCH ALL SHADES



M E A D O R S

408 UNION STREET, NASHVILLE, TENNESSEE





# CAPITOL ENGRAVING COMPANY

Illustrators and Designers

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*MAKERS OF GOOD PRINTING PLATES*

*All Engravings used in This Book were Made by Us*

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Fifth Avenue, N., and Deaderick St.  
**NASHVILLE, TENNESSEE**

# Lebeck Bros.



## A Step Ahead in Style

The fountain head of correct  
shoe fashion is unmistak-  
ably at Lebecks'

The model illustrated is the "New Ritz" Pump. We are showing them in both the patent and gun-metal leathers. Notice the very smart Spanish heel. It is a "style leader" to a certainty.

The sort of shoes that young ladies admire—different, distinctive, yet in good taste. You will find such footwear here.

You will find a splendid showing of the favored buckskin Pumps and button Oxfords in leading shades for summer, priced very moderately, but thoroughly dependable in quality.

**Lebeck Bros.**

NASHVILLE, TENN.

NEW YORK

PARIS



The South's Foremost Department Store

We Specialize Particularly in Wearing Apparel for

## COLLEGE GIRLS

Giving Due Prominence to Suits, Dresses,  
Coats, Millinery, Waists, and Shoes

**SAVE MONEY**

Buy Always  
From "Greater Nashville's"

**Greatest  
Bookstore**



**SMITH & LAMAR**

**PUBLISHERS**  
Broadway and Ninth Avenue  
**Nashville, Tenn.**

**Edgefield & Nashville  
Manufacturing Co.**

**Building  
Construction**

**Interior Woodwork**

**Bank, Office, and Store Fixtures**

Contractors for the  
new buildings of  
**WARD-BELMONT**

# Castner-Knott Co.

DO YOUR SHOPPING AT  
NASHVILLE'S

## Greatest Store

50 COMPLETE DEPARTMENTS 50

Our great Eastern and Foreign buying  
connections give you choice of the most

**Dependable Merchandise**  
AT POPULAR PRICES

We Cater Especially to College Girls

### Ask for Surety Coupons

THEY ARE WORTH \$2.50 IN GOODS FREE

Surety Coupons are given on every purchase of ten cents or over. When you have saved the required number of them, they will be redeemed in any goods from any department of the store—goods of your own selection from over our sales counters to the amount of \$2.50. Surety Coupons are nothing like the old-fashioned trading stamps, which were redeemed in worthless prices or premiums. To refuse Surety Coupons would be like refusing your change.

**Castner-Knott Company**

# Thompson & Co.

Fifth Avenue, Nashville, Tenn.

Fine White Lingerie Dresses  
White and Colored Marquisette  
In Plain and Embroidered Styles

---

White Mulls, Cambrics, Batistes  
and Linens

---

CORSET FITTING A SPECIALTY HERE

## BECAUSE

It is so convenient; it is always ready; there is no dirt or soot; and it can be used wherever there is an electric light—

## That's Why

there are over 3000 in use in Nashville

The

## Electric Iron

is now a necessity

**NASHVILLE RAILWAY & LIGHT CO.**

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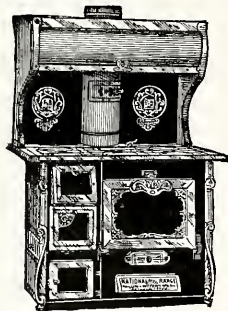
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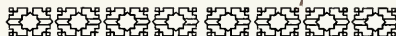
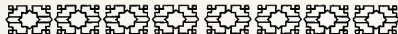


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